

# *FALL FACULTY GALA*

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Tuesday, September 7, 2021

7:30 p.m.

Neu Chapel



**UE** University  
of Evansville

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Music Conservatory

# FALL FACULTY GALA

## PROGRAM

Gymnopédie No. 1 (1888) ..... Erik Satie (1866-1925)  
arr. Matthew Naughtin

Eykamp String Quartet

Jia-Rong Gan, *violin*; Michael Chu, *violin*;  
Mark Hatlestad, *viola*; Graham Cullen, *cello*

"A la campagne" from *Three Miniatures for Oboe and Piano* ..... Hamilton Harty  
(1879-1941)

Elizabeth Robertson, *oboe*  
Anne Fiedler, *piano*

Three Pieces for Solo Clarinet (1919) ..... Igor Stravinsky  
(1882-1971)

1. ♩ = 52
2. ♪ = 168
3. ♪ = 160

Thomas Josenhans, *clarinet*

Portrait of a Trumpet (1965) ..... Sammy Nestico  
(1924-2021)

Timothy Zifer, *trumpet*  
Anne Fiedler, *piano*

"Dream with Me" from *Peter Pan* (1950) ..... Leonard Bernstein  
(1918-1990)

Alanna Keenan, *soprano*  
Graham Cullen, *cello*  
Anne Fiedler, *piano*

Suite en Trio, Op. 59 ..... Mel Bonis  
(1858-1937)

2. Pastorale
3. Scherzo

Leanne Hampton, *flute*  
Jia-Rong Gan, *violin*  
Robert Nicholls, *piano*

Believe Me if All Those Endearing Young Charms ..... Traditional  
arr. Simone Mantia/David R. Werden

Kenneth Steinsultz, *euphonium*  
Anne Fiedler, *piano*



FACULTY RECITAL

*LEANNE HAMPTON*  
FLUTE

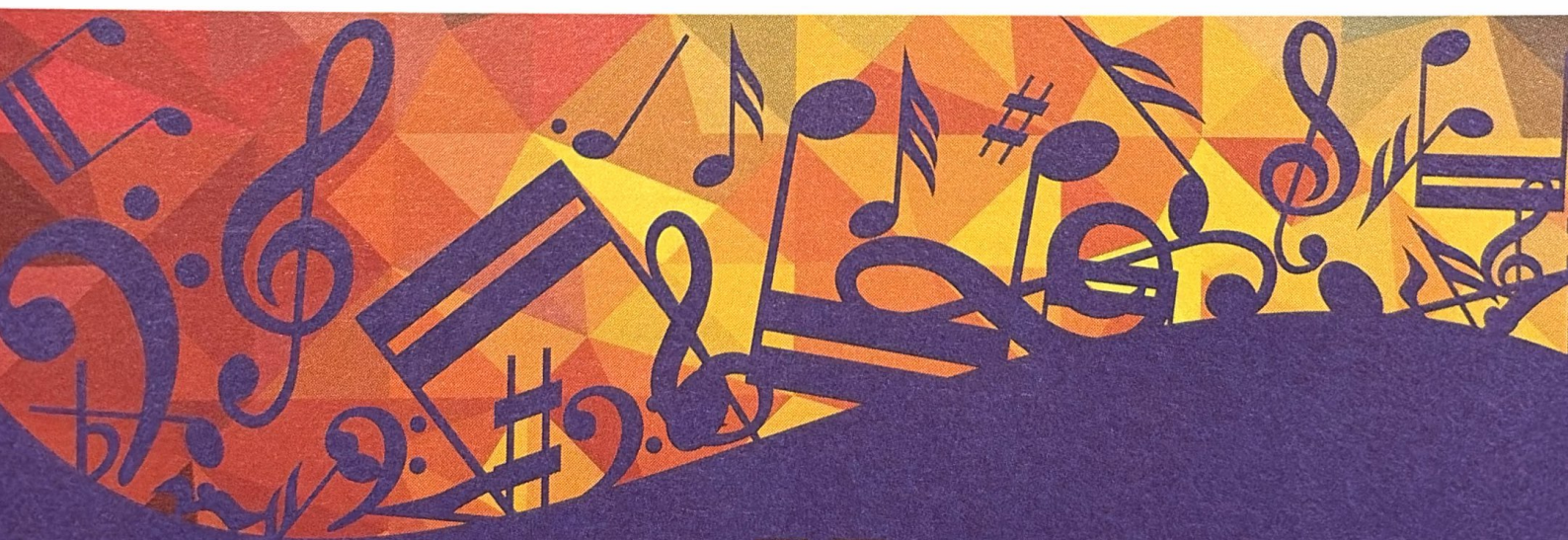
*ROSS ERICKSON*  
MARIMBA

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Tuesday, September 14, 2021

7:30 p.m.

Neu Chapel



**UE** University  
of Evansville

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Music Conservatory

# UPCOMING EVENTS

## October

- |    |                   |                                    |
|----|-------------------|------------------------------------|
| 5  | Ensemble Showcase | Neu Chapel<br>7:30 p.m.            |
| 29 | UE Opera          | Old Post Office Place<br>7:30 p.m. |
| 30 | UE Opera          | Old Post Office Place<br>7:30 p.m. |

## November

- |    |                                       |                                                        |
|----|---------------------------------------|--------------------------------------------------------|
| 2  | First Tuesday – Eykamp String Quartet | Neu Chapel<br>7:30 p.m.                                |
| 9  | UE Orchestra and Wind Ensemble        | Old National Events Plaza<br>7:30 p.m.                 |
| 14 | Small Ensembles                       | Neu Chapel<br>7:30 p.m.                                |
| 21 | UE Choirs                             | Neu Chapel<br>6:00 p.m.                                |
| 30 | Jazz I with Graham Breedlove          | Eykamp Hall,<br>Ridgway University Center<br>7:30 p.m. |

Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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*LEANNE HAMPTON, FLUTE*  
*ROSS ERICKSON, MARIMBA*

**PROGRAM**

*Can I have it without begging?* (2018) ..... Eve Beglarian  
(b. 1958)

*Two Movements for Marimba* (1965)..... Toshimitsu Tanaka  
(1930-2020)  
1. Allegro  
2. Lento, Piu Mosso

*Mountain Songs* (1985)..... Robert Beaser  
(b. 1954)  
1. Barbara Allen  
2. The House Carpenter  
3. He's Gone Away  
4. Hush You Bye  
5. Cindy  
7. Fair and Tender Ladies  
8. Quicksilver

*My Lady White* (1981)..... David Maslanka  
(1943-2017)  
1. Madrigal  
3. For Pretty Allison

*Weather Conversations* (2017) ..... Claudia Anderson

*Romanian Folk Dances* (1918)..... Béla Bartók (1881-1945)  
arr. Arthur Levering  
1. Jocul cu băță (Stick Dance)  
2. Brâul (Sash Dance)  
3. Pe loc (In One Spot)  
4. Buciumeana (Dance from Bucsum)  
5. Poarga Românească (Romanian Polka)  
6. Mărunțel (Fast Dance)

# UNIVERSITY OF EVANSVILLE

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## MUSIC CONSERVATORY

presents

### WORKSHOP

Thursday, September 23, 2021

Neu Chapel

11:00 am

Dix Figures à Danser (1962).....Pierre Max Dubois  
6. Passepied (1930-1995)

5. Pavane

9. Menuet Vif

3. Virelai

10. Intermezzo

Luke Robertson, alto saxophone

Kristin Jones, piano

"Svegliatevi nel core" from *Giulio Cesare*.....George Frideric Handel  
(1685-1759)

Rachel Taylor, mezzo-soprano

Kristin Jones, piano



UNIVERSITY OF EVANSVILLE



presents

WORKSHOP

Thursday, September 30, 2021  
Neu Chapel  
11:00 am

Vanne, o rosa fortunata (1820).....Vincenzo Bellini  
(1801-1835)

Brindisi (2<sup>nd</sup> version, 1845).....Giuseppe Verdi  
(1813-1901)

Alyssa DeCorrevont, soprano  
Ryan Luttrull, piano

Allerseelen (1885).....Richard Strauss  
(1864-1949)

Claire Stout, soprano  
Kristin Jones, piano

Wie Melodien zieht es mir.....Johannes Brahms  
(1833-1897)

Jeremiah Angel, tenor  
Kristin Jones, piano



# *ENSEMBLE SHOWCASE*

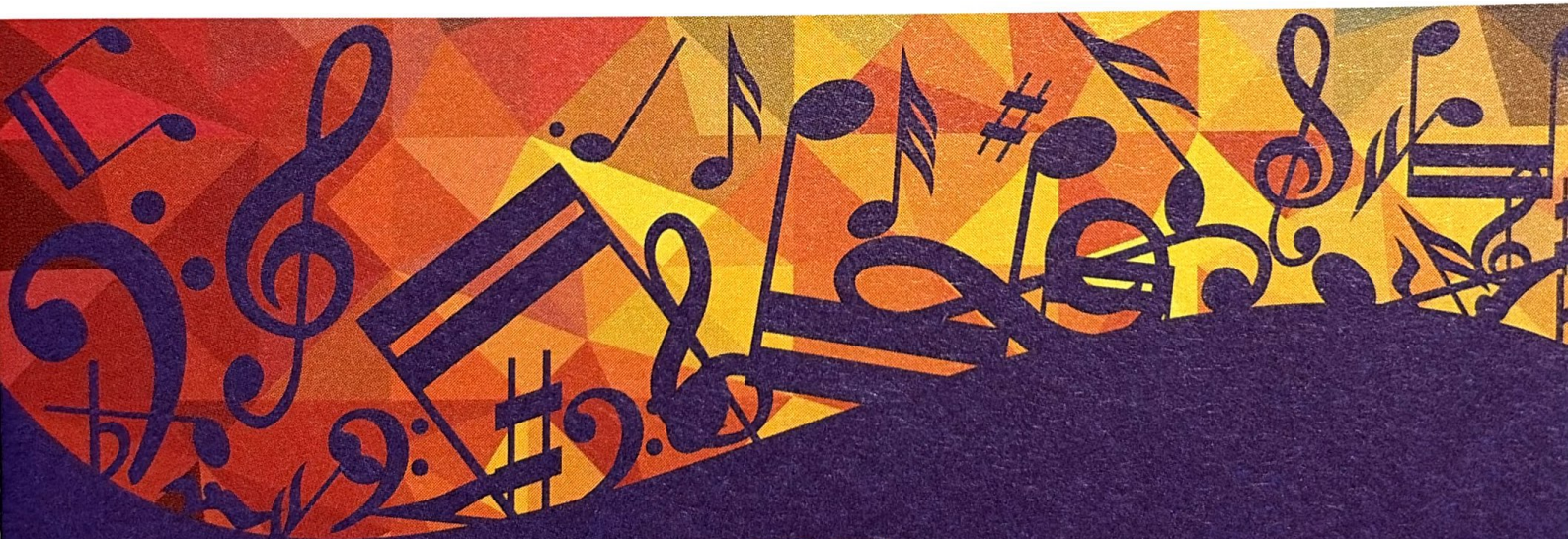
University Chamber Choir  
Symphony Orchestra  
Wind Ensemble

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Tuesday, October 5, 2021

7:30 p.m.

Neu Chapel



**UE** University  
of Evansville

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Music Conservatory

# ENSEMBLE SHOWCASE

University Chamber Choir  
Symphony Orchestra  
Wind Ensemble

## PROGRAM

I Thank You God (1964)..... Lloyd Pfautsch  
(1921-2003)

Deep Peace (2021)..... Elaine Hagenberg  
(b. 1979)

**University Chamber Choir**  
Dennis Malfatti, *conductor*  
Kristin Jones, *accompanist*

Hansel and Gretel: Prelude (1893)..... Engelbert Humperdinck  
(1854-1921)

**Symphony Orchestra**  
Chun-Ming Chen, *conductor*

Llwyn Onn (1990)..... Brian Hogg  
(b. 1953)

Give Us This Day (2006)..... David Maslanka  
Short Symphony for Wind Ensemble (1943-2017)

**Wind Ensemble**  
Kenneth Steinsultz, *conductor*



# PERSONNEL

## University Chamber Choir

Jeremiah Angel  
Noah Blake  
Lilli Carlson  
Gabby Coomes  
Madalynn Cull  
Alyssa DeCorrevont

Olivia Doyle  
Allison Enchelmayer  
Breanna Evans  
Michael Furman  
Joseph Gardner  
Kiersten Hill

Spencer Marfy  
Lizzy Stainback  
Claire Stout  
Drake Susuras  
Rachel Taylor

## Symphony Orchestra

### Flute

Karrie Anne Keeps\*  
Mandy Gorbett  
Grace Sinclair (*piccolo*)

### Oboe

Brittany Hildenbrand\*  
Jack Leonhardt-Smith

### Clarinet

Daniel Griffaton  
Natalie J. Clark\*  
Sarah Duncan\*  
Robert Carpenter\*

### Bassoon

Justin Leary  
Daniel Wheelock\*

### Horn

William McDonner  
Mackenzie Estep  
Mikehl Adamson  
Makenzie Shields\*

### Trumpet

Koby Durbin  
Dalton Bailey  
Jacob Butler

### Trombone

Kenneth Steinsultz†  
Melanie Edling\*  
Craig Edling\*

### Tuba

Haley Dreyer

### Timpani and Percussion

William Brettschneider\*  
Devyn Haas\*  
Bradán Bruce

### Violin I

Annie Kim‡  
Chase Rodriquez\*  
Ian Sponseller\*  
Hannah Woosley\*

### Violin II

Grace Hoening  
Maryanne McNutt\*  
Kaitlynn Parker  
Karen Markham\*  
Olivia Oswald  
Cynthia Howell\*  
Nancy Linge\*  
Jessica Small

### Viola

Olivia Frayer  
Ely Wolf\*

### Cello

Melinda Hummel\*  
Mary Timler\*  
Leo McCraw  
Riley Jo Bruce  
Katy Tenbarga\*  
Kris Miller\*  
Diane Fowler\*

### Bass

Josh Stallings\*

\* Community member

† UE faculty member

‡ Concertmaster

## Wind Ensemble

### Flute

Grace Sinclair\*  
Olivia Howlett  
Mandy Gorbett

### Oboe

Benton Simpson\*  
Jack Leonhardt-Smith

### Bassoon

Justin Leary\*  
Tabby Wildman

### Clarinet

Lindsey Ostria\*  
Daniel Griffaton  
Dalton Kessinger  
Kendra Eckels  
Bri Hutchison  
Mary Ann Decker†

### Bass Clarinet

Kate Maue

### Saxophone

Luke Robertson\*  
Emma Fergus  
Devyn Haas†  
Brittany Hildenbrand†

### Trumpet

Katie Frerichs\*  
Koby Durbin  
Sean Stevens

### Horn

Zach Schmitz\*  
Will McDonner  
Mackenzie Estep  
Mikehl Adamson

### Trombone

Joshua Maier\*  
Eric Milliser  
Noah Blake  
Wayne Jones†

### Euphonium

Andrew Bennett\*  
Garett Pritchett

### Tuba

Austin Nickens\*  
Haley Dreyer  
Grace DeVries

### Percussion

Kate Thomason\*  
Megan Tooman  
Haley Curtis  
Braden Bruce  
Ross Erickson‡

### Piano

Kristin Jones†

\* Principal

† Community member

‡ UE Faculty member

## UPCOMING EVENTS

### October

- |    |                                             |                                    |
|----|---------------------------------------------|------------------------------------|
| 26 | Faculty Recital - Rebecca Salo, <i>horn</i> | Neu Chapel<br>7:30 p.m.            |
| 29 | UE Opera                                    | Old Post Office Place<br>7:30 p.m. |
| 30 | UE Opera                                    | Old Post Office Place<br>7:30 p.m. |

### November

- |    |                                     |                                                        |
|----|-------------------------------------|--------------------------------------------------------|
| 2  | Eykamp String Quartet               | Neu Chapel<br>7:30 p.m.                                |
| 9  | UE Orchestra and Wind Ensemble      | Old National Events Plaza<br>7:30 p.m.                 |
| 14 | Small Ensembles                     | Neu Chapel<br>7:30 p.m.                                |
| 21 | UE Choirs                           | Neu Chapel<br>6:00 p.m.                                |
| 30 | Jazz Ensemble with Graham Breedlove | Eykamp Hall,<br>Ridgway University Center<br>7:30 p.m. |

Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

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# UNIVERSITY OF EVANSVILLE

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## MUSIC CONSERVATORY

presents

### WORKSHOP

Thursday, October 7, 2021

Neu Chapel

11:00 am

On a Singing Girl (1946).....Ned Rorem  
(b. 1923)

Claire Stout, soprano  
Kristin Jones, piano

Let me wander not unseen (1740).....George Frideric Handel  
(1685-1759)

Allyse Hardy, soprano  
Kristin Jones, piano

"Vanilla Ice Cream" from *She Loves Me*.....Sheldon Hamick  
and Jerry Bock

Elizabeth Stainback, soprano  
Kristin Jones, piano

Bassoon Concerto in F major, Op. 75 (1811)....Carl Maria Von Weber  
Movement 2, Adagio (1786-1826)  
Movement 3, Rondo

Justin Leary, bassoon  
Kristin Jones, piano

# UNIVERSITY OF EVANSVILLE

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## MUSIC CONSERVATORY

presents

### WORKSHOP

Thursday, October 14, 2021

Neu Chapel

11:00 am

Etude No. 6 (1964).....Jacques Delécluse  
(1933-2015)

Megan Tooman, snare

Nocturne in C Minor (posthumous).....Frédéric Chopin  
(1810-1849)

Lauren Wentworth, piano

Divertimento No. 1 in B-Flat.....Joseph Haydn  
Allegro Con Spirito (1732-1809)  
Andante arr. Philadelphia Woodwind Quintet  
Minuetto

Olivia Howlett, flute  
Benton Simpson, oboe  
Lindsey Ostria, clarinet  
Will McDonner, horn  
Justin Leary, bassoon

UNIVERSITY OF EVANSVILLE



MUSIC  
CONSERVATORY

WORKSHOP

Thursday, October 21, 2021  
Neu Chapel  
11:00 am

Canzon seconda á 4.....Giovanni Gabrieli  
(1557-1612)

**Orange Brass Quintet**  
Katie Frerichs, trumpet  
Jacob Butler, trumpet  
Zachary Schmitz, horn  
Garett Pritchett, trombone  
Haley Dreyer, tuba

Fair Robin I Love.....Kirke Mechem  
(b. 1925)

Claire Stout, soprano  
Kristin Jones, piano

Fair House of Joy.....Roger Quilter  
(1877-1953)

Jeremiah Angel, tenor  
Kristin Jones, piano

Andante and Rondo.....Antonio Capuzzi  
(1755-1818)  
Andante  
Rondo

Austin Nickens, tuba  
Kristin Jones, piano

Fantasiestücke, Op. 12.....Robert Schumann  
In Der Nacht (1810-1856)

Luke Robertson, piano





FACULTY RECITAL

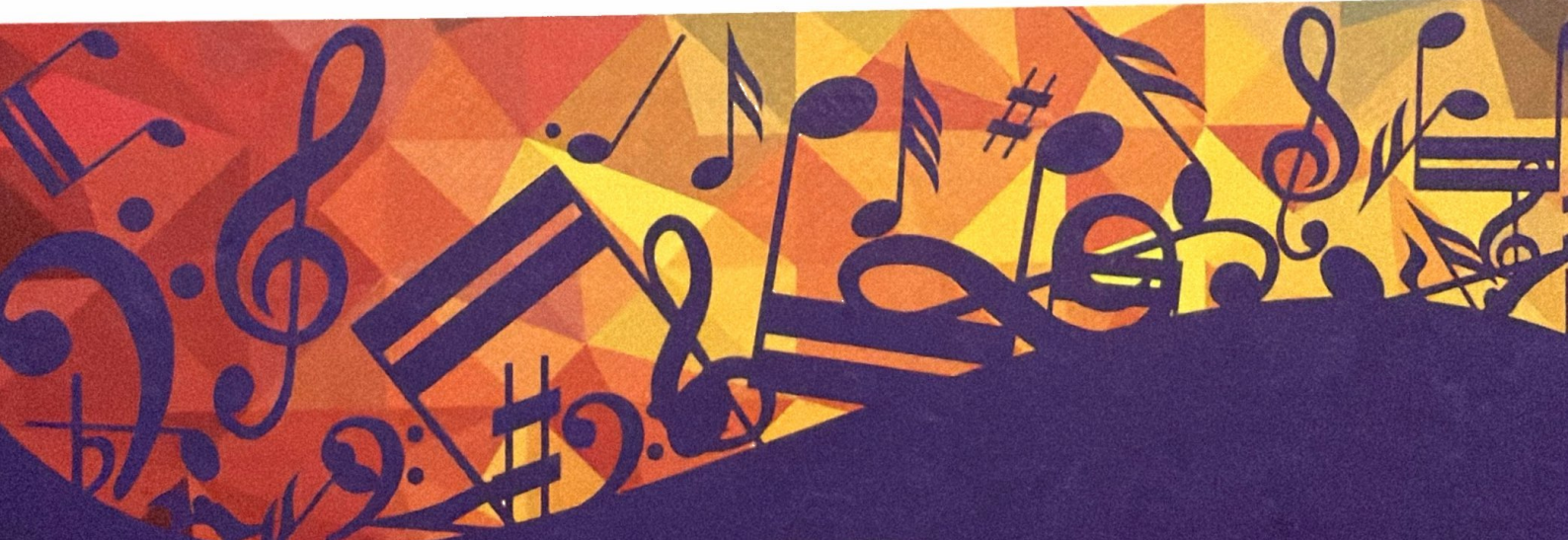
*REBECCA SALO*  
HORN

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Tuesday, October 26, 2021

7:30 p.m.

Neu Chapel



**UE** University  
of Evansville

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Music Conservatory

# UNIVERSITY OF EVANSVILLE



## MUSIC CONSERVATORY

### WORKSHOP

Thursday, October 28, 2021

Neu Chapel

11:00 am

Canzon Terza á 4.....Giovanni Gabrieli  
(1557-1612)

**Purple Brass Quintet**  
Koby Durbin, trumpet  
Sean Stevens, trumpet  
Mikehl Adamson, horn  
Andrew Bennett, trombone  
Austin Nickens, tuba

Introduction and Variations on.....Jules Demersseman  
"Le Carnaval de Venise" (1833-1866)

Luke Robertson, alto saxophone  
Kristin Jones, piano

Au bord de l'eau.....Gabriel Fauré  
(1883-1924)

Madalyn Cull, mezzo-soprano  
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE



WORKSHOP

Thursday, November 4, 2021  
Neu Chapel  
11:00 am

Canzon seconda á 4.....Giovanni Gabrieli  
(1557-1612)

**White Brass Quintet**  
Dalton Bailey, trumpet  
Timothy Zifer, trumpet  
Mackenzie Estep, horn  
Joshua Maier, trombone  
Grace Devries, tuba

Chanson triste.....Henri Duparc  
(1848-1933)

Claire Stout, soprano  
Kristin Jones, piano

The Gift.....Rhonda Larson  
(b. 1953)

Grace Sinclair, flute

Six Studies in English Folksong.....Ralph Vaughan Williams  
(1872-1958)

Adagio, Andante Sostenuto  
Larghetto, Lento  
Andante Tranquillo, Allegro Vivace

Haley Dreyer, tuba  
Kristin Jones, piano

Nacht Und Traume (1825).....Franz Schubert  
(1797-1828)

Joseph Gardner, voice  
Kristin Jones, piano





# *UNIVERSITY SYMPHONY ORCHESTRA AND WIND ENSEMBLE*

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Tuesday, November 9, 2021

7:30 p.m.

Old National Events Plaza



**UE** University  
of Evansville

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**Music Conservatory**



## Jessica Smith

Jessica Smith finished her course work for her Bachelors Degree in Music Therapy at the University of Evansville in May 2021. During her time at UE, she was a student of Leanne Hampton, as well as principal flute in Orchestra, Wind Ensemble, and Flute Ensemble. Jessica was actively involved in the University of Evansville Music Therapy Association, and she served as organization president for two years. She was also a part of Student Christian Fellowship, serving as worship coordinator during her senior year. Jessica was honored to be the 2020 Presser Scholarship Award recipient and a finalist in the 2021 Gumberts Competition. She is currently in an internship at Bridgeway Academy in Columbus, Ohio, working to complete her degree. Back in her hometown of Springfield, Illinois, Jessica annually works at the Lutheran High School Summer Camp for Kids and volunteers at Springfield First United Methodist Church in the worship arts. Her favorite things about her time in the UE Music Conservatory was how her skills grew on flute, piccolo, and guitar and having the opportunity to learn alto flute and piano. She also loved making new friends and growing as a leader and student music therapist.



*The Vukovich Concerto Competition  
is held in memory of Brandon Vukovich.  
Brandon Vukovich attended the University of Evansville  
and graduated with a degree in  
Music Management in May, 2005.*

# PERSONNEL

## University Symphony Orchestra

Chun-Ming Chen, *director*

### Flute

Karrie Anne Keeps\*  
Grace Sinclair  
Mandy Gorbett

### Trombone

Kenneth Steinsultz†  
Melanie Edling\*  
Craig Edling\*

### Viola

Olivia Frayer  
Ely Wolf\*  
Mark Hatlestad†

### Oboe

Brittany Hildenbrand\*  
Jack Leonhardt-Smith

### Tuba

Haley Dreyer

### Cello

Melinda Hummel\*  
Mary Timler\*  
Leo McCraw  
Riley Jo Bruce  
Katy Tenbarger\*  
Kris Miller\*  
Diane Fowler\*

### Clarinet

Daniel Griffaton  
Natalie J. Clark\*  
Sarah Duncan\*  
Robert Carpenter\*

### Timpani and Percussion

William Brettschneider\*  
Devyn Haas\*  
Bradán Bruce  
Ross Erickson†

### Saxophone

Luke Robertson

### Violin I

Annie Kim‡  
Chase Rodriguez\*  
Ian Sponseller\*  
Hannah Woosley\*  
Jia-Rong Gan†

### Bass

Josh Stallings\*

### Bassoon

Justin Leary  
Daniel Wheelock\*

### Harp

Caroline Roberts\*

### Horn

William McDonner  
Mackenzie Estep  
Mikehl Adamson  
Makenzie Shields\*

### Violin II

Grace Hoening  
Maryanne McNutt\*  
Kaitlynn Parker  
Karen Markham\*  
Olivia Oswald  
Cynthia Howell\*  
Nancy Linge\*  
Jessica Small  
Michael Chu†

### Trumpet

Koby Durbin  
Dalton Bailey\*  
Jacob Butler

\* Community member  
† UE faculty member  
‡ Concertmaster

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## UPCOMING EVENTS

### November

|    |                              |                                                     |
|----|------------------------------|-----------------------------------------------------|
| 14 | Small Ensembles              | Neu Chapel<br>7:30 p.m.                             |
| 21 | UE Choirs                    | Neu Chapel<br>6:00 p.m.                             |
| 30 | Jazz I with Graham Breedlove | Eykamp Hall, Ridgway University Center<br>7:30 p.m. |

## PERSONNEL (CONTINUED)

### UE Wind Ensemble

Kenneth Steinsultz, *director*

#### Flute

Grace Sinclair\*  
Olivia Howlett  
Mandy Gorbett

#### Saxophone

Luke Robertson\*  
Emma Fergus  
Devyn Haas<sup>†</sup>  
Brittany Hildenbrand<sup>†</sup>

#### Euphonium

Andrew Bennett\*  
Garett Pritchett

#### Oboe

Benton Simpson\*  
Jack Leonhardt-Smith

#### Trumpet

Katie Frerichs\*  
Koby Durbin  
Sean Stevens

#### Tuba

Austin Nickens, Manager\*  
Haley Dreyer  
Grace DeVries

#### Bassoon

Justin Leary, Vice  
President\*  
Tabby Wildman

#### Horn

Zach Schmitz\*  
Will McDonner  
Mackenzie Estep  
Mikehl Adamson

#### Percussion

Kate Thomason\*  
Megan Tooman  
Haley Curtis  
Braden Bruce  
Ross Erickson<sup>‡</sup>

#### Clarinet

Lindsey Ostria, President\*  
Daniel Griffaton  
Dalton Kessinger  
Kendra Eckels  
Bri Hutchison  
Mary Ann Decker<sup>†</sup>

#### Trombone

Joshua Maier\*  
Eric Milliser  
Noah Blake  
Wayne Jones<sup>†</sup>

#### Piano

Kristin Jones<sup>†</sup>

#### Bass Clarinet

Kate Maue

\* Principal

† Community member

‡ UE faculty member

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Stage managers provided by Phi Mu Alpha Sinfonia

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# UNIVERSITY SYMPHONY ORCHESTRA AND WIND ENSEMBLE

## PROGRAM

*Fanfare and Allegro* (1956) ..... Clifton Williams  
(1923-1976)

*Angels of the Apocalypse* (2010)..... David Gillingham  
(b. 1947)

*Michigan Morn* (1987) ..... H. Owen Reed  
(1920-2014)

*"Country Band" March* (1903/1973)..... Charles Ives  
(1874-1954)  
ed. James B. Sinclair

### UE Wind Ensemble

*Hansel und Gretel: Prelude* (1893)..... Engelbert Humperdinck  
(1854-1921)

*Ballade, Op. 288* (1908) ..... Carl Reinecke  
(1824-1910)

Jessica Smith, *flute*  
*2021 Concerto Competition Winner*

*Dances in the Canebrakes* (1953) ..... Florence Price  
I. Nimble Feet (1887-1053)  
II. Tropical Noon Orch. William Grant Still  
III. Silk Hat and Walking Cane (1939-1978)

*Suite in A major "American"* (1895) ..... Antonin Dvorak  
(1841-1904)  
I. Andante con moto  
II. Allegro  
III. Moderato (alla Pollacca)  
IV. Andante  
V. Allegro

University Symphony Orchestra

# UNIVERSITY OF EVANSVILLE



## MUSIC CONSERVATORY

### WORKSHOP

Thursday, November 11, 2021  
Neu Chapel  
11:00 am

Divertimento.....Joseph Haydn  
IV. Rondo (1732-1809)

Five Easy Dances.....Denes Agay  
III. Bolero (1911-2007)  
IV. Waltz  
V. Rumba

#### River City Winds

Olivia Howlett, flute  
Benton Simpson, oboe  
Lindsey Ostria, clarinet  
Will McDonner, horn  
Justin Leary, bassoon

"Lascia Ch'io Pianga" from *Rinaldo* (1711).....George Frideric Handel  
(1685-1759)

Melisa Dubon, soprano  
Kristin Jones, piano

UNIVERSITY OF EVANSVILLE



MUSIC  
CONSERVATORY

presents

WORKSHOP

Thursday, November 18, 2021

Neu Chapel

11:00 am

Allegro Tristamente.....Francis Poulenc  
(1899-1963)

Daniel Griffaton, clarinet  
Kristin Jones, piano

Pièces de Clavecin, Op 1. Suite 1(1730).....Joseph H Fiocco  
Movement X (1703-1741)

Grace Hoening, violin  
Kristin Jones, piano

Die Zauberflöte (1791).....Wolfgang Amadeus Mozart  
(1756-1791)

Jeremiah Angel, tenor  
Kristin Jones, piano

Villanelle (1906).....Paul Dukas  
(1865-1935)

Will McDonner, horn  
Kristin Jones, piano



Trumpet Concerto in E-flat Major (1750)....Johann Baptist Neruda  
I. Allegro (1708-1780)  
II. Largo

Koby Durbin, trumpet  
Kristin Jones, piano

Sonata for Clarinet and Piano (1939).....Paul Hindemith  
Mäßig Bewegt (1895-1963)

Lindsey Ostria, clarinet  
Kristin Jones, piano

Sonata for Horn and Piano (1939).....Bernhard Heiden  
I. Moderato (1910-2000)

Mikehl Adamson, french horn  
Kristin Jones, piano

Eight Epitaphs.....Theodore Chanler  
1. Alice Rodd (1902-1961)  
7. Ann Poverty  
8. "Be Very Quiet Now"

Rachel Taylor, mezzo-soprano  
Kristin Jones, piano



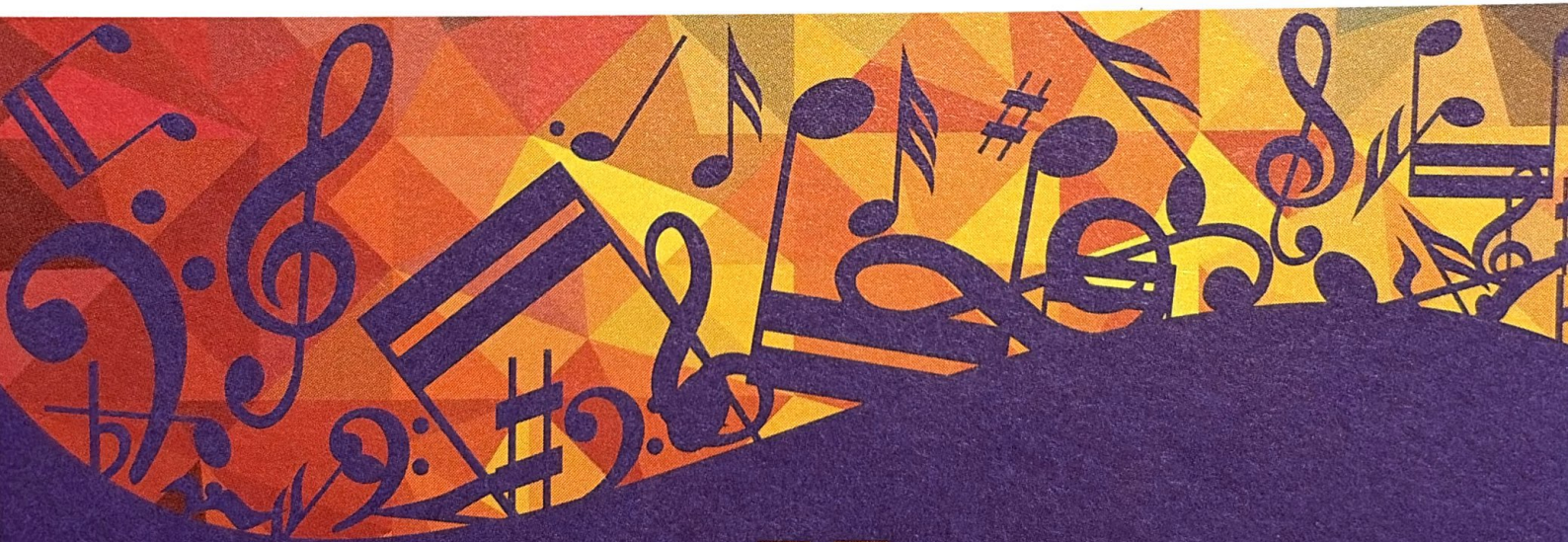
FALL CONCERT

*JAZZ ENSEMBLE*  
*FEATURING*  
*GRAHAM BREEDLOVE*  
*TRUMPET*

Tuesday, November 30, 2021

Eykamp Hall, Ridgway University Center

7:30 p.m.



**UE** University  
of Evansville

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Music Conservatory





# BIOGRAPHY

## Graham Breedlove

*Jazz Times* magazine writes: "Breedlove has chops...and is the leader of a tight, forceful band." AllAboutJazz.com has called Graham Breedlove "A trumpet player with an exquisite tone and provocative harmonic ideas...Breedlove exhibits great control and cranks out some head-turning melodic ideas." The International Trumpet Guild's *Journal* raves, "...one of the most exciting trumpet players on the planet!" Also active as a composer, Graham's work has been featured on NBC's *Today*, Food Network's *Emeril Live* and the *Washington Post* has called it "...terrific...with luminous, fine-grained autumnal harmonies..."

Since taking up the trumpet at age twelve in his hometown of Lafayette, Louisiana, Graham Breedlove has performed on four continents in more than twenty countries, with headliners representing more than one hundred Grammy nominations. Among these are: the Saturday Night Live Band, Ray Charles, Wynton Marsalis, Ramsey Lewis, Mariah Carey, and Doc Severinsen. As a leader, Breedlove is a Summit Records recording artist. When reviewing his debut CD *Coming Home*, released in 2001, Amazon states, "This CD is like a bottomless glass of good wine." The Graham Breedlove Quintet appears regularly at the Kennedy Center and was invited by the Obama administration to perform at the White House. Graham is listed in the book *Trumpet Greats*, which is "a biographical dictionary of famous trumpeters since the Baroque Era" by David Hickman noted educator, author, and trumpeter. As a sideman, Breedlove has appeared on more than 200 recordings, including back-to-back Grammy winners in 2004 and 2005.

Currently, Breedlove is a trumpet soloist with the Army Blues jazz ensemble, part of the United States Army Band, Pershing's Own in Washington, DC, and he has appeared as a soloist, composer/arranger, or lead player on seven CDs with the Army Blues. Graham also appears as musical director, soloist, and composer/arranger on *Voodoo Boogaloo* and *Back to the Bayou*, critically acclaimed recordings by Swamp Romp, a Louisiana music group comprised of members of the Army Blues. In an effort to promote jazz, Breedlove has presented clinics and masterclasses, and he has appeared as a guest soloist at colleges and universities across the country. He has served on the faculties of Towson University, Catholic University of America, and the National Jazz Workshop. Graham also appears on the Hal Leonard Jazz Play Along Series, an educational book/CD series with over 150 volumes currently available in music stores around the world. During the 2008 holiday season, Breedlove volunteered to participate in a USO concert tour of Kuwait, Iraq and Afghanistan, performing for thousands of military members with country singers Mark Wills and Craig Morgan, comedian Louis CK, and model/TV personality Leann Tweeden. In 2011, he was honored by his undergraduate alma mater when he was inducted into the LSU Alumni Association Hall of Distinction as the 2011 Young Alumnus of the Year.

Breedlove earned a bachelor of music from Louisiana State University, a master of music and performer's certificate from Indiana University, and studied with world famous masters David Baker, Alvin Batiste, Byron Stripling, and Stephen Burns. He is an endorsing artist for TrumCor mutes and plays their handcrafted mutes exclusively.

# PERSONNEL

## Jazz Ensemble and Jazz Sextet

Timothy Zifer, *director*

### Alto Saxophone I

Luke Robertson

### Alto Saxophone II

Grace Sinclaire

### Tenor Saxophone I

Ethan Abney

### Tenor Saxophone II

Adam Oulgout

### Baritone Saxophone

Kate Maue

### Trumpet I

Koby Durbin

### Trumpet II

Katie Frerichs

### Trumpet III

Sean Stevens

### Trumpet IV

Zachary Schmitz

### Trombone I

Joshua Maier

### Trombone II

Eric Milliser

### Trombone III

Haley Dreyer

### Trombone IV

Austin Nickens

### Piano

Edward Friesel

### Guitar

Brandon Bertinotti

### Keyboard Bass

Lauren Wentworth

### Drums

Kate Thomason

Megan Tooman

## Jazz Sextet

Timothy Zifer, *trumpet/director*

Ethan Abney, *tenor saxophone*

Andrew Bennett, *trombone*

Luke Robertson, *keyboard*

Caleb Peters, *bass*

Kate Thomason, *drums*

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

Make a gift online at [evansville.edu/give](http://evansville.edu/give).

Since changes to the concert schedule may be necessary at times, please call the UE Music Conservatory at 812-488-2754 or visit [music.evansville.edu](http://music.evansville.edu) to confirm concert details. Some concerts may require tickets or an admission fee.

**Notice:** The University of Evansville reserves the right to take photos or video in public spaces for informational use in print and electronic media.



*JAZZ ENSEMBLE*  
*FEATURING*  
*GRAHAM BREEDLOVE*  
*TRUMPET*

**PROGRAM**

Back Home Again in Indiana (1917)..... James F. Hanley  
(1892-1942)  
arr. John Berry

Bayou Farewell (2008) ..... Graham Breedlove  
(b. 1970)

Atchafalaya (2019) ..... Graham Breedlove

Then and Now (2021)..... Graham Breedlove

**UE Jazz Sextet**

The Mudbug Strut (2017)..... Paul Baker  
(b. 1965)

Vermilion (2019) ..... Graham Breedlove

Wrapped Around Your Finger (2020)..... Graham Breedlove

Tiger Rag (1917) ..... Nick La Rocca  
(1889-1961)

Festival Time In The Ville (2000)..... Graham Breedlove

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

# UNIVERSITY OF EVANSVILLE

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## MUSIC CONSERVATORY

presents

### WORKSHOP

Thursday, December 2, 2021

Neu Chapel

11:00 am

Five Bagatelles for Clarinet and Piano, Op. 23.....Gerald Finzi  
Allegro deciso (1901-1956)

Dalton Kessinger, clarinet  
Kristin Jones, piano

Sonata in F minor, TW41:f1.....Georg Philipp Telemann  
Andante cantabile (1681-1767)  
Vivace

Tabitha Wildman, bassoon  
Kristin Jones, piano

"Adieu notre petite table" from *Manon*.....Jules Massenet  
(1842-1912)

Madalyn Cull, soprano  
Kristin Jones, piano

Sonata for Clarinet and Piano, Op. 167.....Camille Saint-Saëns  
Allegretto (1835-1921)

Kate Maue, clarinet  
Kristin Jones, piano

Nuit d'Etoiles.....Claude Debussy  
(1862-1918)

Olivia Doyle, soprano  
Kristin Jones, piano

Concert Piece.....Burrill Phillips  
(1907-1988)

Justin Leary, bassoon  
Kristin Jones, piano

Morceau de Concert.....Camille Saint-Saëns  
Allegro Moderato (1835-1921)

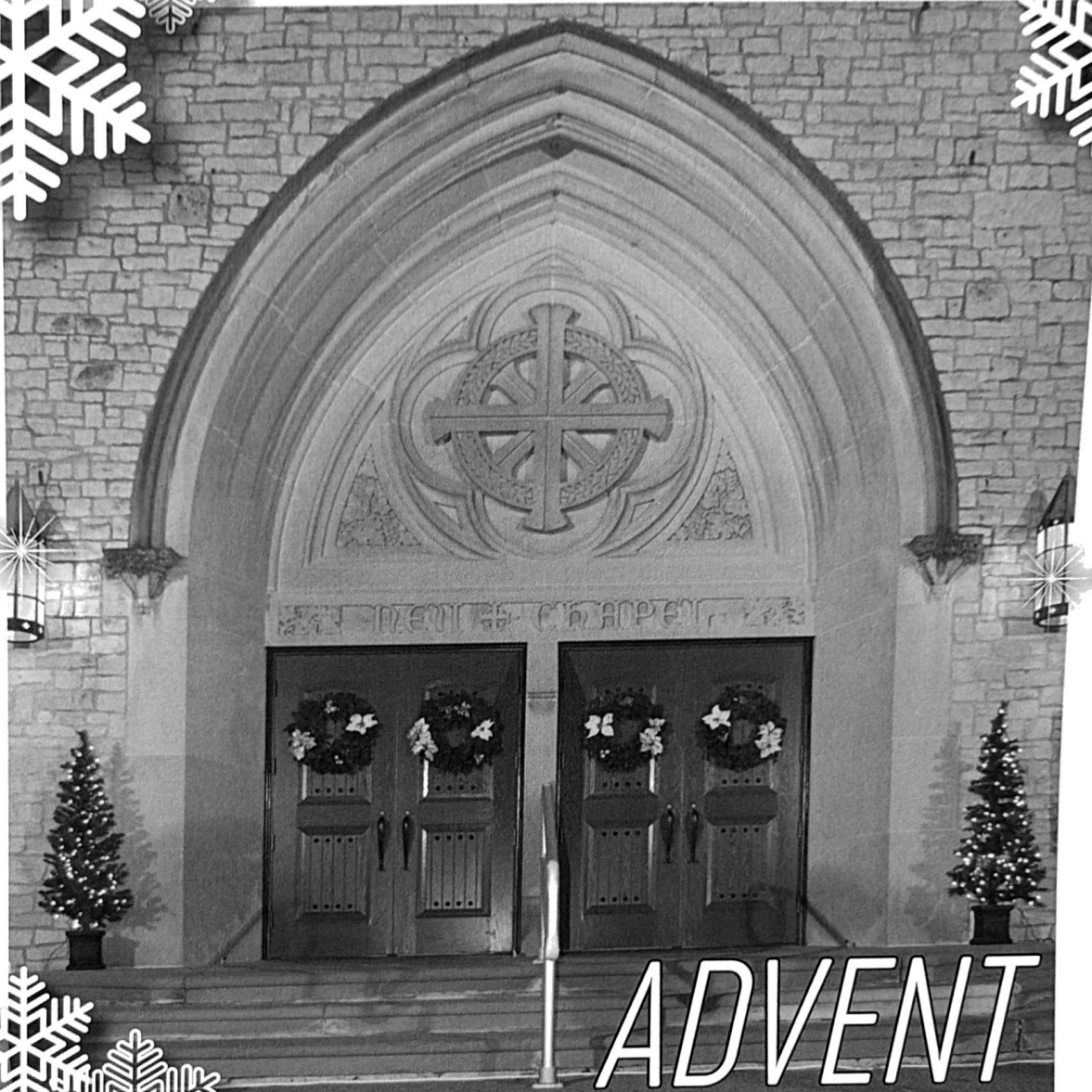
Zachary Schmitz, horn  
Kristin Jones, piano

Serenade Op. 41.....Ludwig van Beethoven  
Entrate Allegro (1770-1827)

Olivia Howlett, flute  
Kristin Jones, piano



*Winter on Walnut*



*ADVENT*  
*CANDLELIGHT VESPERS*

**UE** University  
of Evansville

December 3, 2021 • 7:00 p.m.  
Neu Chapel



# CANDLELIGHT VESPERS



Prelude

*In Dulci Jubilo*  
*The Child*

Paul Manz  
Gordon Young

Welcome

Opening Prayer

Leader: God be with you

People: And also with you

Leader: Let us pray as one

People: Loving One, open our hearts and minds by the power of your Spirit that, as the Scriptures are read, music is shared, and we these holy candles illuminated, we may know that your reign is near. Amen.

Leader: We light this candle as a sign of hope that God's presence will show us the way.

Choir Anthem

*People Look East*

arr. by Malcom Archer

First Lesson

Psalm 96:1-4a, 9-10

<sup>1</sup> Sing to the LORD a new song; sing to the LORD, all the earth. <sup>2</sup> Sing to the LORD, praise his name; proclaim his salvation day after day. <sup>3</sup> Declare his glory among the nations, his marvelous deeds among all peoples.

<sup>4</sup> For great is the LORD and most worthy of praise;

<sup>9</sup> Worship the LORD in the splendor of his holiness; tremble before him, all the earth. <sup>10</sup> Say among the nations, "The LORD reigns." The world is firmly established, it cannot be moved; he will judge the peoples with equity.

Leader: We light this candle as sign of love and equity for everyone.

Choir Anthem

"And the Glory of the Lord" from *Messiah*

by George Frideric Handel

Second Lesson

Isaiah 9:2, 6-7

<sup>2</sup> The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned.

<sup>6</sup> For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

<sup>7</sup> Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the LORD Almighty will accomplish this.

Leader: Longing for a day when all disaster is gone, we light this candle in expectant joy and anticipation of God's love renewed in us.

## Solo/Choir Anthem

"O Thou that Tellest Good Tidings to Zion" from *Messiah*

by G.F. Handel

## Third Lesson

Titus 2:11-14

<sup>11</sup> For the grace of God has appeared that offers salvation to all people. <sup>12</sup> It teaches us to say "No" to ungodliness and worldly passions, and to live self-controlled, upright and godly lives in this present age, <sup>13</sup> while we wait for the blessed hope—the appearing of the glory of our great God and Savior, Jesus Christ, <sup>14</sup> who gave himself for us to redeem us from all wickedness and to purify for himself a people that are his very own, eager to do what is good.

Leader: Longing for God's presence in the promised Messiah, we light this candle for the coming Savior of the world.



## Choir Anthem

*The Savior of the World is Born*

by Gustav Holst

## Fourth Lesson

Luke 2:1-7

<sup>1</sup>In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. <sup>2</sup> (This was the first census that took place while Quirinius was governor of Syria.) <sup>3</sup> And everyone went to their own town to register.

<sup>4</sup> So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. <sup>5</sup> He went there to register with Mary, who was pledged to be married to him and was expecting a child. <sup>6</sup> While they were there, the time came for the baby to be born, <sup>7</sup> and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

Leader: In celebration of Jesus' birth among us we light the fourth candle.

## Choir Anthem

*Star of the East*

by Alan Bullard

## Fifth Lesson

John 1:1-5

<sup>1</sup>In the beginning was the Word, and the Word was with God, and the Word was God. <sup>2</sup> He was with God in the beginning. <sup>3</sup> Through him all things were made; without him nothing was made that has been made. <sup>4</sup> In him was life, and that life was the light of all mankind. <sup>5</sup> The light shines in the darkness, and the darkness has not overcome it.

Leader: In the name of the One who was, who is, and is yet to come. We light the final candle.



## Organ Solo

*Still, Still, Still*

by Paul Manz

## Prayers of the People

Leader: O God, on this holy night, we celebrate Your birth among us as a human child. Yet on that first Christmas, there was no room in the inn. We pray for all those in our community who have no home tonight, who endure the bitter wind as the Holy Family did on that winter's night. We pray that doors of shelter and safety will be opened to them.

**People: Lord, hear our prayer.**

Leader: You were born to us surrounded by animals, a Savior for all Creation. Bring healing to our relationship with the earth. Renew our sense of the holy and give us the wisdom to treat this world and its resources with care.

**People: Lord, hear our prayer.**

Leader: Lord Jesus, you are the Great Physician, and yet this Christmas, we celebrate your birth in a world faced with sickness, heartache, and loss. Renew our sense of your healing love and grant us hope for the future.

**People: Lord, hear our prayer.**



## Solo/Choir Anthem

"O Thou that Tellest Good Tidings to Zion" from *Messiah*

by G.F. Handel

## Third Lesson

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**People: Lord, hear our prayer.**

Leader: Lord Jesus, you are the Great Physician, and yet this Christmas, we celebrate your birth in a world faced with sickness, heartache, and loss. Renew our sense of your healing love and grant us hope for the future.

**People: Lord, hear our prayer.**



Leader: And we pray for all who will celebrate this Christmas in an unfamiliar place – our military servicemen and women, first responders, the unhoused, the hospitalized, and more. May Your light of hope reach them wherever they need to be.

**People:** Lord, hear our prayer. Amen.

**\*Congregational Hymn**

*Silent Night*

STILLE NACHT

1. Silent night, holy night, all is calm, all is bright round yon virgin mother and child. Holy infant, so tender and mild, sleep in heavenly peace, sleep in heavenly peace.
2. Silent night, holy night, shepherds quake at the sight; glories stream from heaven afar, heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born!
3. Silent night, holy night, Son of God, love's pure light; radiant beams from thy holy face with the dawn of redeeming grace, Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.
4. Silent night, holy night, wondrous star, lend thy light; with the angels let us sing, Alleluia to our King; Christ the Savior is born, Christ the Savior is born!



*As we sing Silent Night, the light from the Christ candle will be passed throughout the congregation. Lighted candles are held upright. Unlighted candles are tipped to the lighted candle.*

*Following the service, please extinguish your candle.*

*After the service, candles may be placed in the baskets as you exit the sanctuary.*

Leader: Hear the good news! The light of God's love continues to shine. Tonight, I see Christ in you!

**People:** And also in you.

**\*Congregational Hymn**

*Hark! The Herald Angels Sing*

MENDELSSOHN

1. Hark! The herald angels sing, "Glory to the newborn King; peace on earth, and mercy mild, God and sinners reconciled!" Joyful, all ye nations rise, join the triumph of the skies; with th'angelic host proclaim, "Christ is born in Bethlehem!" Hark! the herald angels sing, "Glory to the newborn King!"
2. Christ, by highest heaven adored; Christ, the everlasting Lord; late in time behold him come, offspring of a virgin's womb. Veiled in flesh the Godhead see; hail th'Incarnate Deity, pleased with us in flesh to dwell, Jesus, our Emmanuel. Hark! The herald angels sing, "Glory to the newborn King!"
3. Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness! Light and life to all he brings, risen with healing in his wings. Mild he lays his glory by, born that we no more may die, born to raise us from the earth, born to give us second birth. Hark! The herald angels sing, "Glory to the newborn King!"

**Benediction**

**Organ Postlude**

*God Rest You Merry*

by Wilbur Held



\*The people should stand as they are able





### **Acolyte**

Aleesia Futch, *student*

### **Welcome**

Christopher Pietruszkiewicz, *University President*

### **Opening Prayer**

Kyle Jones, *Campus Minister, Student Christian Fellowship*

### **First Lesson Psalm 96:1-4a, 9-10**

Baylee Geng, *Student*

### **Second Lesson Isaiah 9:2,6-7**

Jordan McQuiston, *Student*

### **Third Lesson Titus 2:11-14**

Rebecca Patton, *Campus Minister, Student Christian Fellowship*

### **Fourth Lesson Luke 2:1-7**

Amy Esche, *Senior Administrative Assistant, Music Conservatory*

### **Fifth Lesson John 1:1-5**

Aleesia Futch, *Student*

### **Prayers of the People**

Andy Payton, *University Chaplain*

### **Benediction**

Andy Payton, *University Chaplain*

### **University Choir**

Dennis Malfatti, *Conductor*

Kristin Jones, *Organist*

Allison Enchelmayer, *Soloist*

Jeremiah Angel  
Noah Blake  
Lilli Carlson  
Gabby Coomes  
Madalyn Cull  
Alyssa DeCorrevont

Olivia Doyle  
Allison Enchelmayer  
Breanna Evans  
Michael Furman  
Joseph Gardner  
Kiersten Hill

Spencer Marfy  
Lizzy Stainback  
Claire Stout  
Drake Susuras  
Rachel Taylor





Please enjoy **Winter on Walnut**  
following **Candlelight Advent Vespers**.



**S'mores and Fire Pit Lounge**  
Walnut Street Plaza

**Christmas Market**  
Walnut Street Plaza

**Students' Christmas Tree Farm**  
East Terrace Lawn, Ridgway University Center

**Horse Drawn Carriage Rides**  
Sesquicentennial Oval

**Christmas Shopping at UE Bookstore**  
First Floor, Ridgway University Center



We Proudly Serve **Starbucks** and **Chick-fil-A**  
First Floor, Ridgway University Center



*Everyone should check in at Walnut Street upon arrival.*

*FOOD ALLERGY WARNING: Foods containing nuts will be served at this event.*





# *VESPERS AT UE*

In 1948, a campus committee consisting of ministers and college representatives determined that vespers would make a constructive contribution to both the college and the community. The following fall, Evansville College inaugurated a series of four vespers scheduled throughout the school year. The services were held at 4:00 p.m. on Sunday afternoons in the college auditorium. Students, faculty members, and the public were invited to attend, and a special effort was made to give them wide publicity. An attempt was made to have an outstanding speaker for each of the services, and a choir was formed by the college music department especially for the occasions. Since religious and spiritual values have symbolized the soul of our campus since the University was chartered, it is fitting that the tradition of vespers services continue during the high holy season of Advent.

**The University's Music Conservatory and Department of Religious Life have collaborated to organize this year's Advent Candlelight Vespers.**

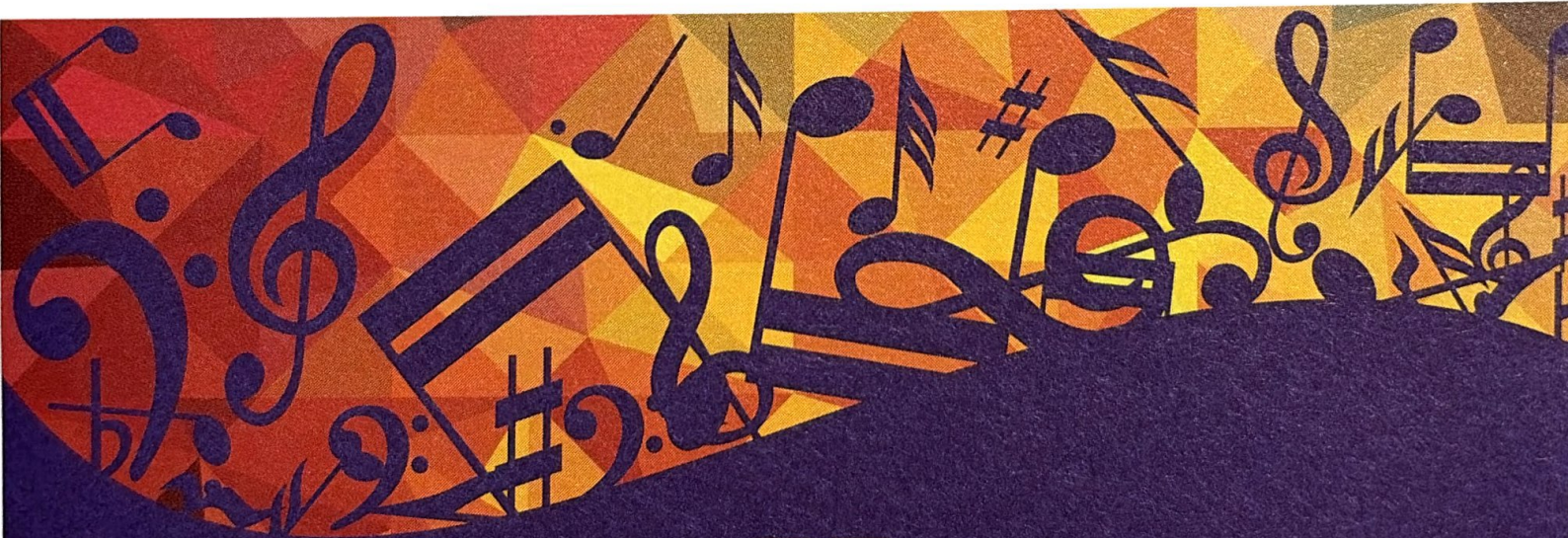


*Become a member today.  
Membership cards are available in the narthex.*



# *HOLIDAY POPS*

Tuesday, December 7, 2021  
Old National Events Plaza  
7:30 p.m.



**UE** University  
of Evansville

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**Music Conservatory**

*This concert was made possible with support from the following:*

Jeffery Berger, Berger Wealth Services

The George L. Mesker Music Trust

Anna Bosse Trust

Raymond B. Preston Family Foundation

Friends of UE Music

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

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- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

Children who are able to sit quietly during the performance are welcome at our concerts.

# *HOLIDAY POPS*

## **PROGRAM**

Christmas at the Movies (2006) ..... arr. Bob Krogstad  
A Swingin' Holiday (2011) ..... Arr. Ralph Ford  
Have Yourself A Merry Little Christmas (2000) ..... arr. John Whitney  
Sleigh Ride (1948) ..... Leroy Anderson  
(1908-1975)

**University of Evansville Symphony Orchestra**  
*Chun-Ming Chen, conductor*

People Look East ..... arr. by Malcolm Archer  
Star of the East..... Alan Bullard  
(b. 1947)  
The Savior of the World is Born ..... Gustav Holst  
(1874-1934)  
"And the Glory of the Lord" from *Messiah* ..... George Frideric Handel  
(1685-1759)

**University Choir and Choral Society**  
*Dennis Malfatti, conductor*

A Christmas Festival (1950)..... Leroy Anderson  
(1908-1975)  
Christmas Prism (2014)..... Robert W. Smith  
(b. 1958)  
Christmas and Sousa Forever (2010)..... Julie Giroux  
(b. 1961)

**University Wind Ensemble**  
*Kenneth Steinsultz, conductor*

# PERSONNEL

## University of Evansville Symphony Orchestra Chun-Ming Chen, *conductor*

### Flute

Karrie Anne Keeps\*  
Grace Sinclair  
Mandy Gorbett

### Oboe

Brittany Hildenbrand\*  
Jack Leonhardt-Smith

### Clarinet

Daniel Griffaton  
Natalie J. Clark\*  
Sarah Duncan\*  
Robert Carpenter\*

### Bassoon

Justin Leary  
Daniel Wheelock\*

### Saxophone

Devyn Haas\*  
Luke Robertson

### Horn

William McDonner  
Mackenzie Estep  
Mikehl Adamson  
Makenzie Shields\*

### Trumpet

Koby Durbin  
Dalton Bailey\*  
Jacob Butler

### Trombone

Andrew Bennet  
Melanie Edling\*  
Craig Edling\*

### Tuba

Haley Dreyer

### Timpani and Percussion

William Brettschneider\*  
Devyn Haas\*  
Bradán Bruce  
Ross Erickson†

### Piano

Luke Robertson

### Harp

Caroline Roberts\*

### Violin I

Annie Kim‡  
Chase Rodriguez\*  
Ian Sponseller\*  
Hannah Woosley\*

### Violin II

Grace Hoening  
Maryanne McNutt\*  
Kaitlynn Parker  
Karen Markham\*  
Olivia Oswald  
Cynthia Howell\*  
Nancy Linge\*  
Jessica Small

### Viola

Olivia Frayer  
Ely Wolf\*

### Cello

Melinda Hummel\*  
Mary Timler\*  
Leo McCraw  
Riley Jo Bruce  
Katy Tenbarge\*  
Kris Miller\*  
Diane Fowler\*

### Bass

Josh Stallings\*  
Steve Heffner\*

\* Community member

† Faculty member

‡ Concertmaster



# PERSONNEL

(continued)

## UE University Choir

Dennis Malfatt, *conductor*

Kristin Jones, *pianist*

|                     |                 |
|---------------------|-----------------|
| Jeremiah Angel      | Michael Furman  |
| Noah Blake          | Joseph Gardner  |
| Lilli Carlson       | Kiersten Hill   |
| Gabby Coomes        | Spencer Marfy   |
| Madalyn Cull        | Lizzy Stainback |
| Alyssa DeCorrevont  | Claire Stout    |
| Olivia Doyle        | Drake Susuras   |
| Allison Enchelmayer | Rachel Taylor   |
| Breanna Evans       |                 |

## UE Choral Society

Dennis Malfatti, *conductor*

Kristin Jones and Bill Hemminger, *pianists*

|                   |                         |
|-------------------|-------------------------|
| Mitali Bahinipati | Jocelyn Lerma           |
| Jared Bailey      | Bryan Lynch             |
| Laurie Basham     | Rehema Mageto           |
| Steve Best        | Katelyn Miller          |
| Emily Clark       | Megan Montgomery        |
| Madison Conway    | Rafael Pereira          |
| Haley Curtis      | Chloe Prince            |
| Griffin Devoy     | Neave Sartori           |
| Grace DeVries     | Sadie Scovern           |
| Melisa Dubon      | Izzy Stapp              |
| Madelynn Filson   | Kate Thomason           |
| Gabrielle Hardoin | Aaron Tucker            |
| Allyse Hardy      | Gail Waller             |
| Jill Hemminger    | Mariah Walrath-Williams |
| Al Jacobs         | Lauren Wentworth        |

# PERSONNEL

(continued)

## UE Wind Ensemble

Kenneth Steinsultz, *conductor*

### Flute

Grace Sinclair\*  
Olivia Howlett  
Mandy Gorbett

### Oboe

Benton Simpson\*  
Jack Leonhardt-Smith

### Bassoon

Justin Leary\*, *Vice President*  
Tabby Wildman

### Clarinet

Lindsey Ostria\*, *President*  
Daniel Griffaton  
Dalton Kessinger  
Kendra Eckels  
Bri Hutchison  
Mary Ann Decker<sup>†</sup>

### Bass Clarinet

Kate Maue

### Saxophone

Luke Robertson\*  
Emma Fergus  
Devyn Haas<sup>†</sup>  
Brittany Hildenbrand<sup>†</sup>

### Trumpet

Katie Frerichs\*  
Koby Durbin  
Sean Stevens  
Jacob Butler

### Horn

Zach Schmitz\*  
Will McDonner  
Mackenzie Estep  
Mikehl Adamson

### Trombone

Joshua Maier\*  
Eric Milliser  
Noah Blake  
Wayne Jones<sup>†</sup>

### Euphonium

Andrew Bennett\*  
Garett Pritchett

### Tuba

Austin Nickens\*, *Manager*  
Haley Dreyer  
Grace DeVries

### Percussion

Kate Thomason\*  
Megan Tooman  
Haley Curtis  
Braden Bruce  
Melisa Dubon  
Ross Erickson<sup>‡</sup>

### Piano

Kristin Jones<sup>†</sup>

\* Principal

† Community member

‡ UE Faculty member

# UPCOMING EVENTS

## January

- |    |                                      |                         |
|----|--------------------------------------|-------------------------|
| 18 | Faculty Recital<br>Harlaxton Quintet | Neu Chapel<br>7:30 p.m. |
| 25 | Faculty Recital<br>Shepard Brass     | Neu Chapel<br>7:30 p.m. |

## February

- |    |                                                                               |                         |
|----|-------------------------------------------------------------------------------|-------------------------|
| 1  | Faculty Chamber Players                                                       | Neu Chapel<br>7:30 p.m. |
| 8  | Faculty Recital<br>Timothy Zifer, <i>trumpet</i> /Anne Fiedler, <i>piano</i>  | Neu Chapel<br>7:30 p.m. |
| 15 | Faculty Recital<br>Thomas Josenhans, <i>clarinet</i> /Tom Drury, <i>piano</i> | Neu Chapel<br>7:30 p.m. |
| 20 | Guest Recital<br>Evansville Jazz Society                                      | 4:00 p.m.               |
| 22 | Faculty Recital<br>Mark Hatlestad, <i>viola</i>                               | Neu Chapel<br>7:30 p.m. |
| 27 | UE Choirs                                                                     | Neu Chapel<br>6:00 p.m. |

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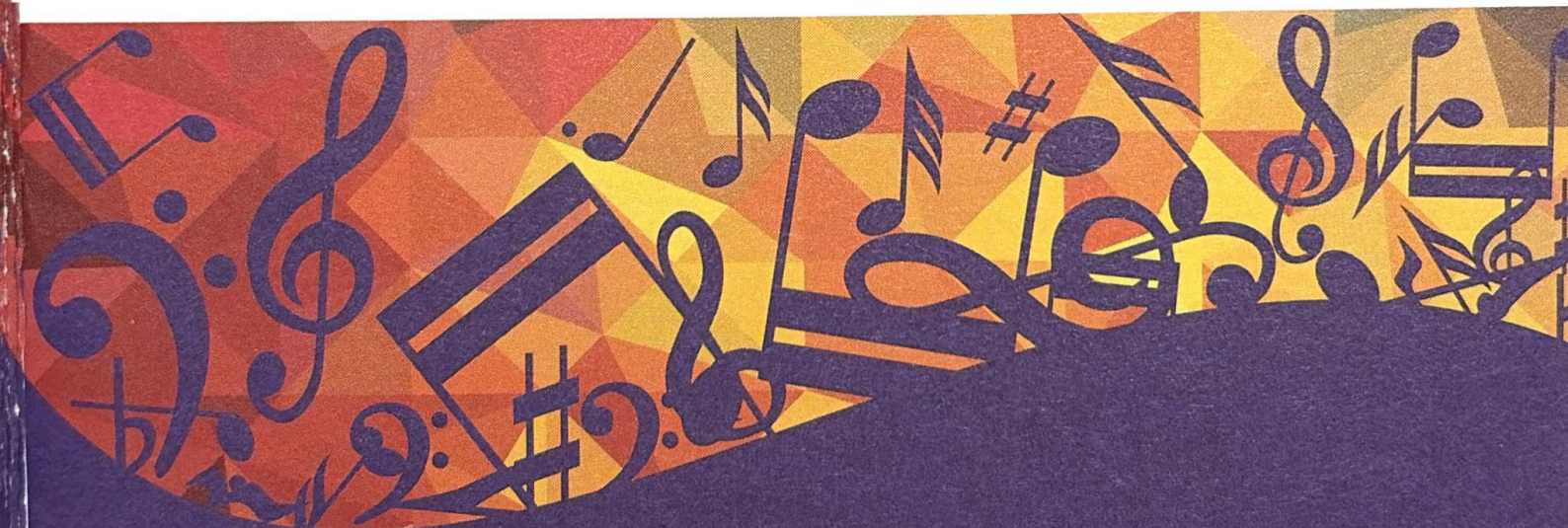
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# *SHEPARD BRASS*

Tuesday, January 25, 2022

Neu Chapel

7:30 p.m.



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Music Conservatory



# UPCOMING EVENTS

## FEBRUARY

- |    |                                                                               |                         |
|----|-------------------------------------------------------------------------------|-------------------------|
| 1  | Faculty Chamber Players                                                       | Neu Chapel<br>7:30 p.m. |
| 8  | Faculty Recital<br>Timothy Zifer, <i>trumpet</i> /Anne Fiedler, <i>piano</i>  | Neu Chapel<br>7:30 p.m. |
| 15 | Faculty Recital<br>Thomas Josenhans, <i>clarinet</i> /Tom Drury, <i>piano</i> | Neu Chapel<br>7:30 p.m. |
| 22 | UE Choirs                                                                     | Neu Chapel<br>7:30 p.m. |

## MARCH

- |    |                                          |                              |
|----|------------------------------------------|------------------------------|
| 1  | UE Symphony Orchestra and Wind Ensemble  | Victory Theatre<br>7:30 p.m. |
| 20 | Vukovich Competition                     | Neu Chapel<br>3:00 p.m.      |
| 22 | Faculty Recital<br>Duo Giústo            | Neu Chapel<br>7:30 p.m.      |
| 29 | Faculty Recital<br>Eykamp String Quartet | Neu Chapel<br>7:30 p.m.      |

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# *SHEPARD BRASS*

## **PROGRAM**

Quintet (2001) ..... Michael Kamen  
(b. 1948)

Grey Cat (2020)..... Stephen Shewan  
*Commissioned by Shepard Brass* (b. 1962)

Over There (2008) ..... Carla Bley  
(b. 1936)

West Side Story (1957) ..... Leonard Bernstein  
1. Prologue (1918-1990)  
2. Something's Comin' arr. Jack Gale  
3. Maria  
4. Tonight  
5. America  
6. One Hand, One Heart  
7. I Feel Pretty  
8. Somewhere

Timothy Zifer, *trumpet*  
David Jarrett, *trumpet*  
Rebecca Salo, *horn*  
Kenneth Steinsultz, *trombone*  
Patrick Stuckemeyer, *tuba*  
Ross Erickson, *percussion*



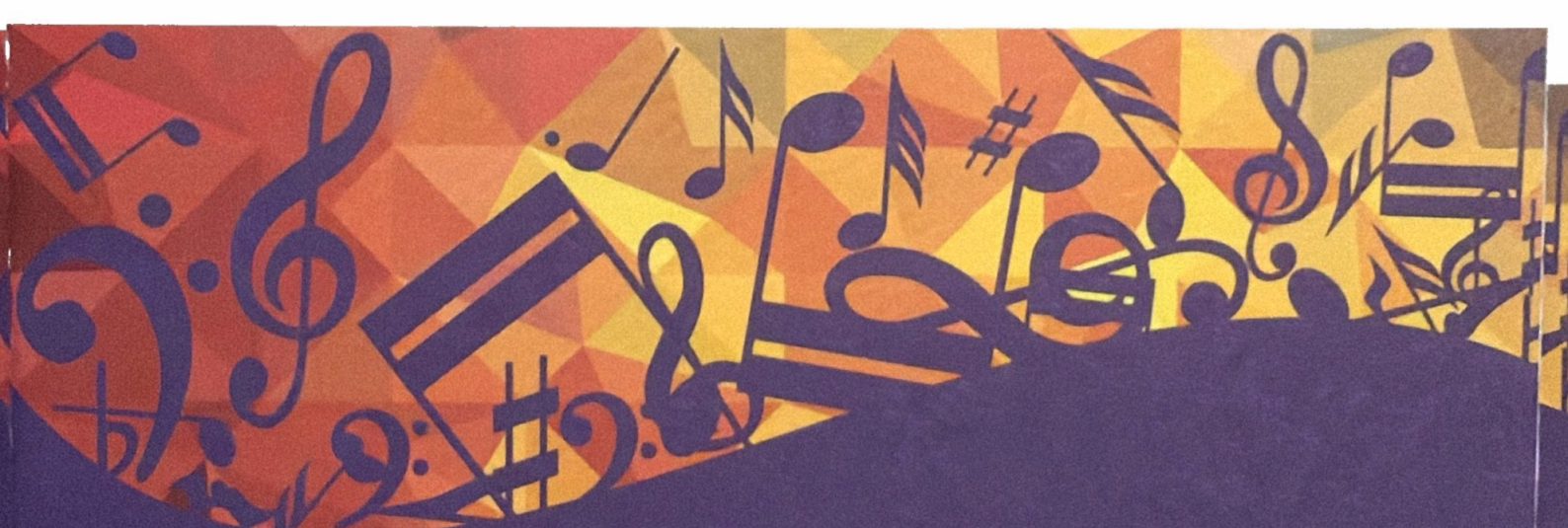
# *FACULTY CHAMBER PLAYERS*

*The Heavenly Life*

Tuesday, February 1, 2022

Neu Chapel

7:30 p.m.



**UE** University  
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**Music Conservatory**

# *FACULTY CHAMBER PLAYERS*

## *The Heavenly Life*

### PROGRAM

Symphony No. 4 in G major (1901, 2007) ..... Gustav Mahler  
1. *Bedächtig, nicht eilen* (1860-1911)  
2. *In gemächlicher Bewegung, ohne Hast* arr. Klus Simon  
3. *Ruhevoll, poco adagio*  
4. *Sehr behaglich*

Alanna Keenan, *soprano*  
Leanne Hampton, *flute/piccolo*  
Elizabeth Robertson, *oboe/English horn*  
Thomas Josenhans, *clarinet/bass clarinet*  
Edwin Lacy, *bassoon*  
Rebecca Salo, *horn*  
Ross Erickson, *percussion*  
Kate Thomason\*, *percussion*  
Anne Fiedler, *piano*  
Yu-Han Kuan, *harmonium*  
Jia-Rong Gan, *violin I*  
Michael Chu, *violin II*  
Mark Hatlestad, *viola*  
Graham Cullen, *cello*  
Greg Olson, *bass*  
Chun-Ming Chen, *conductor*

\*UE student

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia



## TRANSLATION

| Das himmlische Leben<br>(aus Des Knaben Wunderhorn)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | The Heavenly Life<br>(from Des Knaben Wunderhorn)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Wir genießen die himmlischen Freuden,<br>D'rum tun wir das Irdische meiden.<br>Kein weltlich' Getümmel<br>Hört man nicht im Himmel!<br>Lebt alles in sanfterster Ruh'.<br>Wir führen ein englisches Leben!<br>Sind dennoch ganz lustig daneben!                                                                                                                                                                                                                                                                                                          | We enjoy heavenly pleasures<br>and therefore avoid earthly ones.<br>No worldly tumult<br>is to be heard in heaven.<br>All live in greatest peace.<br>We lead angelic lives,<br>yet have a merry time of it besides.                                                                                                                                                                                                                                                                                                                                        |
| Wir tanzen und springen,<br>Wir hüpfen und singen,<br>Sankt Peter im Himmel sieht zu.<br>Johannes das Lämmlein auslasset, der<br>Metzger Herodes d'rauf passet.<br>Wir führen ein geduldig's, Unschuldig's,<br>geduldig's,<br>Ein liebliches Lämmlein zu Tod.<br>Sankt Lucas den Ochsen tät<br>schlachten Ohn' einig's Bedenken und<br>Achten.<br>Der Wein kost' kein Heller<br>Im himmlischen Keller;<br>Die Englein, die backen das Brot.                                                                                                              | We dance and we spring,<br>We skip and we sing.<br>Saint Peter in heaven looks on.<br>John lets the lambkin out,<br>and Herod the Butcher lies in wait for it.<br>We lead a patient, an innocent, patient,<br><br>dear little lamb to its death.<br>Saint Luke slaughters the ox<br>without any thought or concern.<br><br>Wine doesn't cost a penny in the heavenly<br>cellars;<br>The angels bake the bread.                                                                                                                                             |
| Gut' Kräuter von allerhand Arten,<br>Die wachsen im himmlischen Garten!<br>Gut' Spargel, Fisolen, und was wir nur<br>wollen! Ganze Schüsseln voll sind uns<br>bereit!<br>Gut' Äpfel, gut' Birn' und gut' Trauben;<br>Die Gärtner, die alles erlauben.<br>Willst Rehbock, willst Hasen,<br>Auf offener Straßen Sie laufen herbei!<br>Sollt' ein Fasttag etwa kommen,<br>Alle Fische gleich mit Freuden<br>angeschwommen!<br>Dort läuft schon Sankt Peter<br>Mit Netz und mit Köder<br>Zum himmlischen Weiher hinein.<br>Sankt Martha die Köchin muß sein. | Good greens of every sort<br>grow in the heavenly vegetable patch!<br>good asparagus, string beans, and what-<br>ever we want. Whole dishfuls are set for us!<br><br>Good apples, good pears and good grapes,<br>and gardeners who allow everything!<br>If you want roebuck or hare, on the public<br>streets, they come running right up.<br>Should a fast day come along,<br>all the fishes at once come swimming<br>with joy.<br>There goes Saint Peter running<br>with his net and his bait<br>to the heavenly pond.<br>Saint Martha must be the cook. |

## TRANSLATION *(continued)*

|                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                              |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Kein' Musik ist ja nicht auf Erden, Die<br>unsrer verglichen kann werden.<br>Elftausend Jungfrauen zu tanzen sich<br>trauen.<br>Sankt Ursula selbst dazu lacht.<br>Kein' Musik ist ja nicht auf Erden, Die<br>unsrer verglichen kann werden.<br>Cäcilia mit ihren Verwandten, Sind<br>treffliche Hofmusikanten!<br>Die englischen Stimmen, Ermuntern<br>die Sinnen,<br>Daß alles für Freuden erwacht. | There is just no music on earth that can<br>compare to ours.<br>Even the eleven thousand virgins venture to<br>dance,<br>and Saint Ursula herself has to laugh.<br>There is just no music on earth<br>that can compare to ours.<br>Cecilia and all her relations make excellent<br>court musicians.<br>The angelic voices gladden our senses,<br>so that all awaken for joy. |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

## UPCOMING EVENTS

### FEBRUARY

- |    |                                                                                 |                                                         |
|----|---------------------------------------------------------------------------------|---------------------------------------------------------|
| 8  | Faculty Recital<br>Timothy Zifer, <i>trumpet</i><br>Anne Fiedler, <i>piano</i>  | Room 110<br>Krannert Hall of Art and Music<br>7:30 p.m. |
| 15 | Faculty Recital<br>Thomas Josenhans, <i>clarinet</i><br>Tom Drury, <i>piano</i> | Neu Chapel<br>7:30 p.m.                                 |
| 22 | UE Choirs                                                                       | Neu Chapel<br>7:30 p.m.                                 |

### MARCH

- |    |                                            |                                        |
|----|--------------------------------------------|----------------------------------------|
| 1  | UE Symphony Orchestra<br>and Wind Ensemble | Old National Events Plaza<br>7:30 p.m. |
| 20 | Vukovich Competition                       | Neu Chapel<br>3:00 p.m.                |
| 22 | Faculty Recital<br>Duo Giústo              | Neu Chapel<br>7:30 p.m.                |
| 29 | Faculty Recital<br>Eykamp String Quartet   | Neu Chapel<br>7:30 p.m.                |

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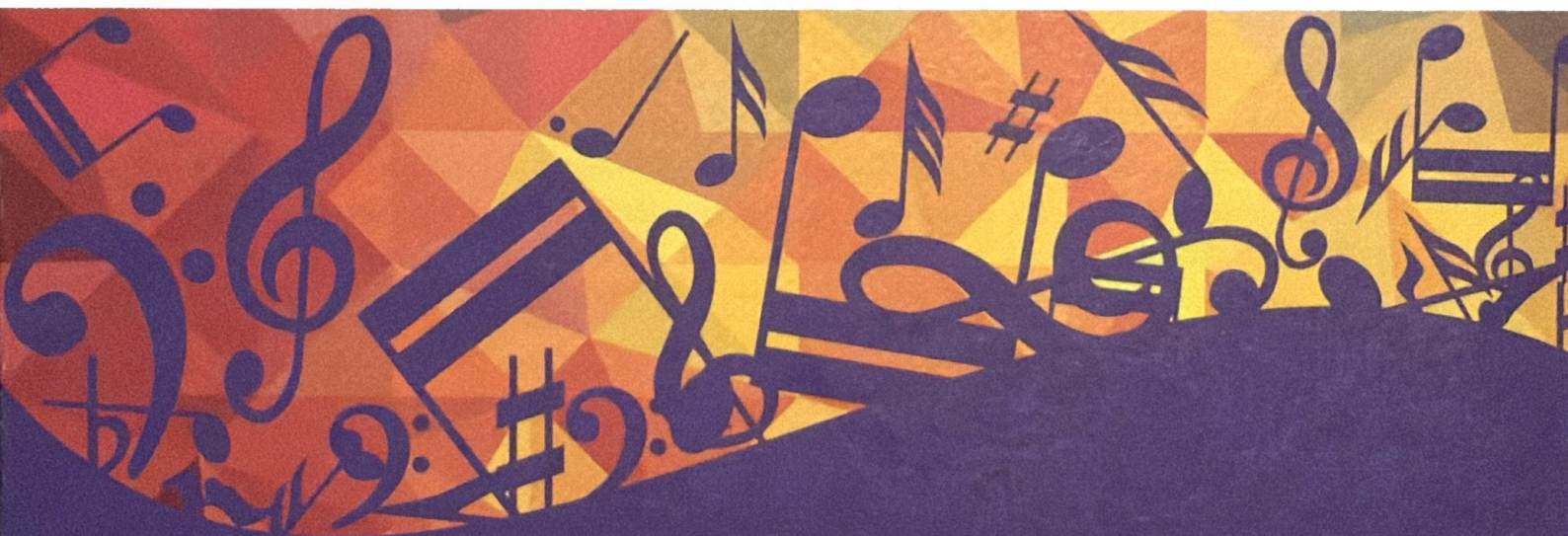
FACULTY RECITAL

*TIMOTHY ZIFER*  
TRUMPET

Tuesday, February 8, 2022

7:30 p.m.

Room 110, Krannert Hall of Art and Music



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Music Conservatory



# UPCOMING EVENTS

## FEBRUARY

- |    |                                                                                |                         |
|----|--------------------------------------------------------------------------------|-------------------------|
| 15 | Faculty Recital<br>Thomas Josenhans, <i>clarinet</i> / Tom Drury, <i>piano</i> | Neu Chapel<br>7:30 p.m. |
| 22 | UE Choirs                                                                      | Neu Chapel<br>7:30 p.m. |

## MARCH

- |    |                                          |                                        |
|----|------------------------------------------|----------------------------------------|
| 1  | UE Symphony Orchestra and Wind Ensemble  | Old National Events Plaza<br>7:30 p.m. |
| 20 | Vukovich Competition                     | Neu Chapel<br>3:00 p.m.                |
| 22 | Faculty Recital<br>Duo Giusto            | Neu Chapel<br>7:30 p.m.                |
| 29 | Faculty Recital<br>Eykamp String Quartet | Neu Chapel<br>7:30 p.m.                |

## APRIL

- |    |                                                                           |                              |
|----|---------------------------------------------------------------------------|------------------------------|
| 1  | UE Opera                                                                  | Neu Chapel<br>7:30 p.m.      |
| 5  | Faculty Recital<br>Jia-Rong Gan, <i>violin</i> /Yu-Han Kuan, <i>piano</i> | Neu Chapel<br>7:30 p.m.      |
| 12 | Symphony Orchestra and Wind Ensemble                                      | Victory Theatre<br>7:30 p.m. |

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# TIMOTHY ZIFER, TRUMPET

## PROGRAM

Crisp (2020)..... James M. Stephenson  
*Consortium Commissioning Project* (b. 1969)

Sonatina for Trumpet and Piano (2021).....Anthony Plog  
*Consortium Commissioning Project Directed by Timothy Zifer* (b. 1947)  
1. Calm and reflective, half note = 120  
2. Scherzo  
3. Quarter Note = 76  
4. Quarter Note = 160

Old Dances in New Spaces (2021)..... Stephen Shewan  
*Commissioned by Timothy Zifer* (b. 1962)  
I. Intrada  
II. Pavane  
III. Galliard  
IV. Saltarello

Timothy Zifer, *trumpet*  
Anne Fiedler, *piano*  
Ross Erickson, *percussion*

# UNIVERSITY OF EVANSVILLE



## MUSIC CONSERVATORY

### WORKSHOP

Thursday, February 10, 2022  
Neu Chapel  
11:00 am

Sonata in F Major, K. 280.....Wolfgang A. Mozart  
Allegro assai (1756-1791)

Luke Robertson, piano

"Kommt ein schlanker Bursch gegangen".....Carl Maria von Weber  
from *Der Freischütz* (1786-1826)

Claire Stout, soprano  
Kristin Jones, piano

Colors (1998).....Bert Appermont  
Red (b. 1973)

Joshua Maier, trombone  
Kristin Jones, piano

Nuit d'étoiles.....Claude Debussy  
(1862-1918)

McKenna Laabs, soprano  
Ryan Luttrull, piano

UNIVERSITY OF EVANSVILLE



presents

WORKSHOP

Thursday, February 17, 2022  
Neu Chapel  
11:00 am

Vanne, o rosa fortunata (1820).....Vincenzo Bellini  
(1801-1835)

Brindisi (2<sup>nd</sup> version, 1845).....Giuseppe Verdi  
(1813-1901)

Alyssa DeCorrevont, soprano  
Ryan Luttrull, piano

Parto, ma tu, ben mio.....Wolfgang Amadeus Mozart  
(1756-1791)

Allison Enchelmayer, mezzo-soprano  
Kristin Jones, piano

Adagio for Clarinet and Piano, Op. 23.....Heinrich Baermann  
(1784-1847)

Brianna Hutchison, clarinet  
Kristin Jones, piano



Zueignung.....Richard Strauss  
(1864-1949)

Claire Stout, soprano  
Kristin Jones, piano

Mini Concerto (1980).....Gordon Jacob  
Allegretto moderato (1895-1984)

Kate Maue, clarinet  
Kristin Jones, piano

Violon.....Francis Poulenc  
No. 5 of Fiançailles pour rire (1899-1963)

Olivia Doyle, soprano  
Kristin Jones, piano

Fantasia for Clarinet and Piano (1822).....Frederic Berr  
(1794-1838)

Kendra Eckels, clarinet  
Kristin Jones, piano

Beau Soir.....Claude Debussy  
(1862-1918)

McKenna Laabs, soprano  
Ryan Luttrull, piano

UNIVERSITY OF EVANSVILLE



**MUSIC  
CONSERVATORY**

**SENIOR RECITAL**

**AUSTIN NICKENS, *TUBA***  
**KRISTIN JONES, *PIANO***

Sunday, February 20, 2022

2:30 p.m.

Neu Chapel

**PROGRAM**

Sonata for Tuba and Piano (1970) ..... Robert Sibbing  
I. Allegro Moderato (1929-2017)  
II. Larghetto  
III. Allegro Giocoso

Danny Boy (1913) ..... Traditional Irish Folksong  
arr. Patrick Sheridan

Andante and Rondo (1796) ..... Antonio Capuzzi  
I. Andante (1755-1818)  
II. Rondo

*Austin performs this recital toward completion of a Bachelor of Science in Music Management degree. He is a student of Kenneth Steinsultz.*

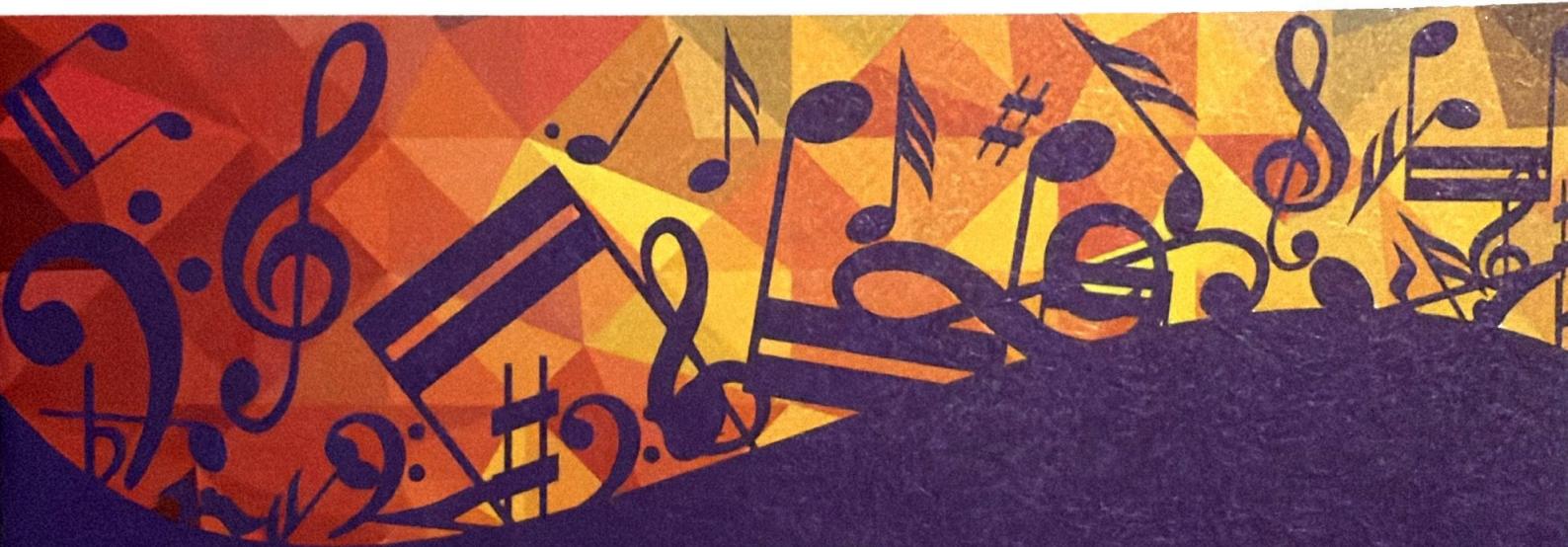


# *FACULTY SOLOISTS AND UNIVERSITY CHOIR*

Tuesday, February 22, 2022

Neu Chapel

7:30 p.m.



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# *FACULTY SOLOISTS AND UNIVERSITY CHOIR*

## **PROGRAM**

Trio Sonata in C minor for Flute, ..... Johann Joachim Quantz  
Oboe, and Basso Continuo, QV:2 Anh. 5  
(1697-1773)

1. Andante moderato
2. Allegro
3. Larghetto
4. Vivace

Leanne Hampton, *flute*  
Elizabeth Robertson, *oboe*  
Robert Nicholls, *harpsichord*  
Graham Cullen, *cello*

Ubi Caritas (2007) ..... Ola Gjeilo  
(b. 1978)

Serenity (1942) ..... Charles Ives  
(1874-1954)

Crossing the Bar (1891) ..... Charles Ives

Psalm 23 (1820) ..... Franz Schubert  
(1797-1828)

Messe Breve No. 7 ..... Charles Gounod  
(1818-1893)

1. Kyrie
2. Gloria
3. Sanctus
4. O Salutaris
5. Agnus Dei

Magnificat in Bb, Opus 10 ..... Charles Villiers Stanford  
(1852-1924)

**UE University Choir**  
Dennis Malfatti, *conductor*  
Kristin Jones, *pianist and organist*

Jeremiah Angel  
Jared Bailey  
Noah Blake  
Alyssa DeCorrevont  
Grace DeVries

Olivia Doyle  
Allison Enchelmayer  
Breanna Evans  
Martin Everett  
Joseph Gardner

Kiersten Hill  
Elizabeth Stainback  
Claire Stout  
Rachel Taylor  
Kate Thomason



# UPCOMING EVENTS

## MARCH

- |    |                                          |                                        |
|----|------------------------------------------|----------------------------------------|
| 1  | UE Symphony Orchestra and Wind Ensemble  | Old National Events Plaza<br>7:30 p.m. |
| 20 | Vukovich Competition                     | Neu Chapel<br>3:00 p.m.                |
| 22 | Faculty Recital<br>Duo Giústo            | Neu Chapel<br>7:30 p.m.                |
| 29 | Faculty Recital<br>Eykamp String Quartet | Neu Chapel<br>7:30 p.m.                |

## APRIL

- |    |                                                                           |                              |
|----|---------------------------------------------------------------------------|------------------------------|
| 1  | UE Opera                                                                  | Neu Chapel<br>7:30 p.m.      |
| 5  | Faculty Recital<br>Jia-Rong Gan, <i>violin</i> /Yu-Han Kuan, <i>piano</i> | Neu Chapel<br>7:30 p.m.      |
| 12 | Symphony Orchestra and Wind Ensemble                                      | Victory Theatre<br>7:30 p.m. |

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

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# *SYMPHONY ORCHESTRA AND WIND ENSEMBLE*

Tuesday, March 1, 2022  
Old National Events Plaza  
7:30 p.m.



**UE** University  
of Evansville

---

**Music Conservatory**





**Logan Tsuji** is a native of Hilo, Hawai'i, graduating from the University of Evansville in 2019 with a bachelor's degree in trumpet performance. Since then, he received the degree of Master of Music in Trumpet Performance and Literature from the University of Illinois at Urbana-Champaign in 2021. During his time at UE, Logan served as principal trumpet in the Wind Ensemble, Orchestra, and lead trumpet in Jazz Ensemble. He has also performed with the Evansville Philharmonic Orchestra, Evansville Symphonic Band, UI Symphony Orchestra, UI Wind Symphony, and as a soloist with the Hawai'i County Band. Logan's awards include the Elmhurst College Jazz Festival Outstanding Soloist Award, James Bursen Trumpet Award, 2019 Vukovich Concerto Competition winner, 41st Annual Gumberts Award Competition winner, and a finalist in the 2020 UI Symphony Orchestra Concerto Competition. Logan has also performed in master classes with Allen Vizzutti, Anthony Plog, and Philip Smith. His past teachers include Dr. Timothy Zifer and Ronald Romm.

The Vukovich Concerto Competition is held in memory of Brandon Vukovich.

Brandon Vukovich attended the University of Evansville and graduated with a degree in Music Management in May, 2005.

## UPCOMING EVENTS

### MARCH

|    |                                          |                         |
|----|------------------------------------------|-------------------------|
| 20 | Vukovich Competition                     | Neu Chapel<br>2:00 p.m. |
| 22 | Faculty Recital<br>Duo Giústo            | Neu Chapel<br>7:30 p.m. |
| 29 | Faculty Recital<br>Eykamp String Quartet | Neu Chapel<br>7:30 p.m. |

**View our concert calendar at [music.evansville.edu](https://music.evansville.edu)**

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia



Flutist Leanne Hampton enjoys an exciting and versatile career as an orchestral performer, chamber musician, soloist, and teacher. She is the Consortium Instructor of Flute at the University of Evansville as well as Principal Flute for the Evansville Philharmonic Orchestra. Leanne completed a DMA at the University of Colorado Boulder where she served as a teaching assistant to Christina Jennings. Since 2012, she served as the instructor of flute for the Continuing Education Department at the University of Colorado.

Additionally, Leanne was a member of an award-winning graduate wind quintet, 40th Parallel. She has performed with the Boulder Opera Company, Cheyenne Symphony Orchestra, and the Arkansas Symphony Orchestra. Leanne has attended the Aspen Music Festival and the Texas Music Festival, and she is a semi-finalist for the New World Symphony's 2017-2018 season. She has performed under the baton of distinguished conductors including Marvin Hamlisch and Robert Spano, and she has worked with prominent artists such as Gil Shaham, Stephen Hough, and the Indigo Girls. Leanne has premiered works by American composer, Daniel Kellogg, and she performed has with the Aspen Contemporary Ensemble, the Colorado New Music Ensemble, and at the Midwest American Composers Exchange Conference. She has competed and won prizes at the Mid-South Flute Society Young Artist, Oklahoma Flute Society, MTNA, and Plowman Chamber Music Competitions. A native of Little Rock, Arkansas, Leanne received her MM from the University of Colorado and BA from the University of Central Arkansas. Her principal teachers are Christina Jennings, Dr. Carolyn Brown, and Brook Ferguson. Other important influences include Nadine Asin and Leone Buyse.



# PERSONNEL

## University of Evansville Symphony Orchestra

Chun-Ming Chen, *conductor*

### Piccolo

Grace Sinclair

### Flute

Karrie Anne Keeps\*\*†

Mandy Gorbett

### Oboe

Brittany Hildenbrand\*\*†

Jack Leonhardt-Smith

### Clarinet

Annie Ryckman\*\*†

Natalie J. Clark\*\*

Robert Carpenter\*\*

Sarah Duncan\*\*

### Bassoon

Justin Leary†

Daniel Wheelock\*\*

### Horn

William McDonnert

Mackenzie Estep

Faril Bunner\*\*

Makenzie Shields\*\*

### Trumpet

Koby Durbint

Dalton Bailey\*\*

### Trombone

Andrew Bennett†

Kenneth Steinsultz‡

Craig Edling\*\*

### Tuba

Grace DeVriest

### Timpani and Percussion

William Brettschneider\*\*

Devyn Haas\*\*

Bradán Bruce

Ross Erickson‡

### Harp

Caroline Roberts\*\*†

### Violin I

Annie Kim\*

Chase Rodriquez\*\*

Ian Sponseller\*\*

Sara Christensen Blair\*\*

Jia-Rong Gan‡

### Violin II

Grace Hoening†

Maryanne McNutt\*\*

Michael Chu‡

Kaitlynn Parker

Tim Fiedler\*\*

Cynthia Howell\*\*

Nancy Linge\*\*

Karen Markham\*\*

Jessica Small

### Viola

Olivia Frayer†

Ely Wolf\*\*

Mark Hatlestad‡

### Cello

Melinda Hummel\*\*†

Mary Timler\*\*

Leo McCraw

Diane Fowler\*\*

Kris Miller\*\*

Graham Cullen‡

### Bass

Steven Heffner‡

\* Concertmaster

† Principal

‡ Faculty Members

\*\* Community Members

## PERSONNEL

### UE Wind Ensemble

Kenneth Steinsultz, *conductor*

#### Piccolo

Grace Sinclair

#### Flute

Allison Statler\*

Grace Sinclair

Olivia Howlett

Mandy Gorbett

#### Oboe

Benton Simpson\*

Jack Leonhardt-Smith

#### Bassoon

Justin Leary\*, *Vice*

*President*

#### Clarinet

Lindsey Ostria\*\*, *President*

Kate Maue\*\*

Kendra Eckels

Bri Hutchison

Mary Ann Decker †

#### Bass Clarinet

Dalton Kessinger

#### Saxophone

Luke Robertson\*

Samantha Anderson

Devyn Haast †

Edwin Lacy ‡

#### Trumpet

Katie Frerichs\*

Koby Durbin

Timothy Zifer ‡

Dalton Bailey †

Logan Tsuji #

#### Horn

Zach Schmitz\*

Will McDonner

Mackenzie Estep

Mikehl Adamson

#### Trombone

Joshua Maier\*

Noah Blake

Wayne Jones †

#### Euphonium

Andrew Bennett\*

Garett Pritchett

#### Tuba

Austin Nickens\*, *Manager*

Haley Dreyer

Grace DeVries

#### Percussion

Kate Thomason\*

Braden Bruce

Megan Tooman

Haley Curtis

Melisa Dubon

Ross Erickson ‡

#### Piano

Kristin Jones †

\*Principal

\*\*Co-Principal

†Community member

‡UE Faculty member

#Guest Artist

# SYMPHONY ORCHESTRA AND WIND ENSEMBLE

## PROGRAM

Joyride (2016/2018) ..... Michael Markowski  
(b. 1986)

Variation on a Theme of Joseph Haydn, Op. 56a (1873) ..... Johannes Brahms  
(1833-1897)

Trumpet Concerto (1950) ..... Alexander Arutiunian  
(1920-2012)

Logan Tsuji, 2019 Vukovich Concerto Competition Winner

**UE Symphony Orchestra**  
Chun-Ming Chen, *conductor*

Medalist Fanfare (2013) ..... Julie Giroux  
(b. 1961)

Divertimento for Flute (1996) ..... Alfred Reed  
(1921-2005)

Leanne Hampton, *flute*

Celebrations (1988) ..... John Zdechlik  
(1937-2020)

**UE Wind Ensemble**  
Kenneth Steinsultz, *conductor*

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# UNIVERSITY OF EVANSVILLE



## MUSIC CONSERVATORY

presents

### WORKSHOP

Thursday, March 17, 2022  
Neu Chapel  
11:00 am

Extase.....Henry Duparc  
(1848-1933)

Jeremiah Angel, tenor  
Kristin Jones, piano

Oh! Had I Jubal's Lyre.....George Frideric Handel  
(1685-1759)

Claire Stout, soprano  
Kristin Jones, piano

Sonata for Clarinet and Piano, Op. 167.....Camille Saint-Saëns  
Molto allegro (1835-1921)

Kate Maue, clarinet  
Kristin Jones, piano

How High the Moon/Ornithology.....Morgan Lewis/Charlie Parker  
(1906-1968) (1920-1955)

Luke Robertson, alto saxophone



Suite in A minor.....G.P. Telemann  
No. 1 Overture (1681-1787)

Mandy Gorbett, flute  
Kristin Jones, piano

Concert Scherzo (1996).....Alexander Arutunian  
(1920-2012)

Katie Frerichs, trumpet  
Kristin Jones, piano

Stornello (1869).....Giuseppe Verdi  
(1813-1901)

McKenna Laabs, soprano  
Ryan Luttrull, piano

FACULTY RECITAL

*DUO GIÚSTO*  
LIEDERABEND –  
AN EVENING OF SONG

Tuesday, March 22, 2022

7:30 p.m., Neu Chapel



**UE** University  
of Evansville

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Music Conservatory

# UPCOMING EVENTS

## MARCH

- |    |                                          |                         |
|----|------------------------------------------|-------------------------|
| 29 | Faculty Recital<br>Eykamp String Quartet | Neu Chapel<br>7:30 p.m. |
|----|------------------------------------------|-------------------------|

## APRIL

- |    |                                                                                                 |                              |
|----|-------------------------------------------------------------------------------------------------|------------------------------|
| 1  | UE Opera- <i>Divas and Duets</i>                                                                | Neu Chapel<br>7:30 p.m.      |
| 5  | Faculty Recital<br>Jia-Rong Gan, <i>violin</i> /Yu-Han Kuan, <i>piano</i>                       | Neu Chapel<br>7:30 p.m.      |
| 9  | Rite of Spring<br>with Diane Schuur and UE Jazz Ensemble<br>Free tickets available only at door | Eykamp Hall<br>7:30 p.m.     |
| 10 | Jazz Invitational                                                                               | Eykamp Hall<br>7:30 p.m.     |
| 12 | Symphony Orchestra and Wind Ensemble                                                            | Victory Theatre<br>7:30 p.m. |

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### **About Duo Giústo**

Duo Giústo is a horn and piano duet established by Rebecca Salo and Stephanie Pestana. The duo met during their graduate studies at Indiana University, where they collaborated on several occasions before forming a professional duo. They have performed recitals in multiple locations throughout the Midwest, and they will be releasing a recording of James Naigus' Sonata for horn and piano in the coming months. To learn more about the duo, visit their website at [duogiusto.wordpress.com](http://duogiusto.wordpress.com).

The Italian word "giústo" means "just, fair, or right." In music, it is often used at the beginning of a piece to indicate the tempo – one that is "just right." We thought it was the perfect name for our duo since we truly are right collaborators for each other.

### **Rebecca Salo**

Rebecca Salo, horn, is the Consortium Instructor of Horn at the University of Evansville, and Principal Horn in the Evansville Philharmonic Orchestra. She has pursued doctoral studies at the Eastman School of Music, and she holds her Master of Music degree from Indiana University. She is an active performer as a soloist, orchestral musician, and chamber musician; and she teaches privately and directs the Youth Horn Choir through the UE Community Conservatory.

### **Stephanie Pestana**

As a committed performer of solo and chamber repertoire, Stephanie Pestana has performed across the Midwest with a myriad of instrumentalists and singers of all backgrounds. She holds a Master of Music degree from Indiana University, and she is currently pursuing an Artist Diploma at the Cincinnati College-Conservatory of Music under the tutelage of Dr. Ran Dank, while maintaining an active teaching studio in south-eastern Indiana where she resides.



# *DUO GIÚSTO*

## LIEDERABEND – AN EVENING OF SONG

### PROGRAM

Rebecca Salo, *horn*  
Stephanie Pestana, *piano*

Vocalise (1912)..... Sergei Rachmaninoff  
*Transcribed by Himie Voxman* (1873-1943)

Minnelied, Op. 71, No. 5 (1877)..... Johannes Brahms  
*Transcribed by Martin Hackleman* (1833-1897)

Romance (2016)..... Wayne Lu  
(b. 1970)

Liebst du um Schönheit, Op. 37, No. 4 (1840)..... Clara Schumann  
(1819-1896)

Lieder eines fahrenden Gesellen (1885)..... Gustav Mahler  
*Transcribed by Eric Carlson* (1869-1911)  
II. Ging heut Morgen übers Feld

Folk Songs (1996)..... Paul Basler  
Alegría (Puerto Rico) (b. 1963)  
Funiculì, Funiculà (Italy)  
Round Dance (Native American – Kiowa)  
Hills of Arirang (Korea)  
Nihavend Sarki (Turkey)  
The Drunken Sailor (British Sea Shanty)  
Shenandoah (United States of America)

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

UNIVERSITY OF EVANSVILLE



MUSIC  
CONSERVATORY

WORKSHOP

Thursday, March 24, 2022  
Neu Chapel  
11:00 am

Consolation No. 2 in E Major, S. 172, No. 2.....Franz Liszt  
(1811-1886)

Lauren Wentworth, piano

Sonata I.....Johann Ernst Galliard  
(1666-1749)  
Cantabile  
Allegro e Stacatto  
Lento  
Hornpipe  
Vivace

Andrew Bennett, euphonium  
Kristin Jones, piano

Morceau Symphonique, Op. 88.....Alexandre Guilmant  
(1837-1911)

Garett Pritchett, euphonium  
Kristin Jones, piano

Mozart's Guide to the Woodwind Quintet.....William Higgins  
(b. 1942)

River City Winds

Olivia Howlett, flute; Benton Simpson, oboe; Kate Maue, clarinet;  
Will McDonner, horn; Justin Leary, Bassoon

Drum Corps on Parade (1959).....John S. Pratt  
(1931-2020)

Megan Tooman, percussion

# UNIVERSITY OF EVANSVILLE



## MUSIC CONSERVATORY

### SENIOR RECITAL

## KATE MAUE, *CLARINET* KRISTIN JONES, *PIANO*

Sunday, March 27, 2022

4:00 p.m.

Neu Chapel

### PROGRAM

Canzonetta, Op. 19..... Gabriel Pierné  
(1862-1937)

Sonata, Op. 167 for Clarinet and Piano ..... Camille Saint-Saëns  
Allegretto (1835-1921)  
Molto Allegro

Mini Concerto (1980)..... Gordon Jacob  
Allegretto moderato (1895-1984)

Tributes: for Clarinet and Piano (1986)..... Geoffrey Bush  
To Mr Artie Shaw (1920-1998)  
á M. Darius Milhaud  
á M. Erik Satie  
To my friend Joseph Horovitz

*Kate Maue performs this recital toward completion of a Bachelor of Music in Music Therapy degree. Her instructor is Thomas Josenhans.*

UNIVERSITY OF EVANSVILLE



MUSIC  
CONSERVATORY

presents

WORKSHOP

Thursday, March 31, 2022  
Neu Chapel  
11:00 am

O wusst ich doch den weg.....Johannes Brahms  
(1833-1897)

Jeremiah Angel, tenor  
Kristin Jones, piano

Sonatina.....John Boda  
I (1922-2002)  
II

Haley Dreyer, tuba  
Kristin Jones, piano

Seufzer, Tränen, Kummer, Noth.....Johann Sebastian Bach  
(1685-1750)

Lizzy Stainback, soprano  
Kristin Jones, piano

Suite for Tuba.....Don Haddad  
Allegro Maestoso (b. 1935)  
Andante Expressivo  
Allegro Con Brio

Grace DeVries, tuba  
Kristin Jones, piano



Ständchen.....Franz Schubert  
(1797-1828)

Kiersten Hill, soprano  
Kristin Jones, piano

Sous le dôme épais.....Léo Delibes  
from *Lakmé* (1836-1891)

Olivia Doyle, soprano  
Allison Enchelmayer, soprano  
Kristin Jones, piano

SCHMIDT OPERA SERIES

# *DIVAS AND DUETS*

*An Opera Gala*

Friday, April 1, 2022

7:30 p.m.

Neu Chapel



**UE** University  
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**Music Conservatory**

SCHMIDT OPERA SERIES

# *DIVAS AND DUETS*

## *An Opera Gala*

Alanna Keenan, *director*

Kristin Jones, *piano*

## PROGRAM

Parto, ma tu ben mio ..... W.A. Mozart  
from *La clemenza di Tito* (1756 – 1791)

Sesto: Allison Enchelmayer

Soave sia il vento ..... W.A. Mozart  
from *Così fan tutte*

Fiordiligi: Claire Stout

Dorabella: Rachel Taylor

Don Alfonso: Will McDonner

"Dearest Mama" ..... Douglas Moore  
from *The Ballad of Baby Doe* (1893 – 1969)

Baby Doe: Maddi Filson

Svegliatevi nel core ..... G.F. Handel  
from *Giulio Cesare* (1685 – 1759)

Sesto: Rachel Taylor

Bei Männern, welche Liebe fühlen ..... W.A. Mozart  
from *Der Zauberflöte*

Pamina: Claire Stout

Papageno: Joseph Gardner

Sous le dôme épais ..... Léo Delibes  
from *Lakmé* (1836 – 1891)

Lakmé: Olivia Doyle

Mallika: Allison Enchelmayer

Steal Me, Sweet Thief ..... Gian Carlo Menotti  
from *The Old Maid and the Thief* (1911 – 2007)

Laetitia: Claire Stout

Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

Un bel di vedremo ..... Giacomo Puccini  
from *Madama Butterfly* (1858 – 1924)

Ciò-Ciò San: Maddi Filson

Bester Jüngling ..... W.A. Mozart  
from *Der Schauspieldirektor*

Madame Silberklang: Olivia Doyle

Prendero quell brunettino ..... W.A. Mozart  
from *Così fan tutte*

Fiordilgi: Claire Stout  
Dorabella: Rachel Taylor

Dio, che mi vedi in core ..... Gaetano Donizetti  
from *Anna Bolena* (1797 – 1848)

Anna Bolena: Maddi Filson  
Giovanna Seymour: Darwi Sandleben

"Let Me Look at You" ..... Mark Adamo  
from *Little Women* (b. 1962)

Jo: Allison Enchelmayer  
Meg: Rachel Taylor  
Beth: Claire Stout  
Amy: Olivia Doyle

UE Opera would like to thank the  
**William E. Schmidt Foundation**  
for their generous support through the years.

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MUSIC  
CONSERVATORY

SENIOR RECITAL

ALYSSA DECORREVONT, *SOPRANO*

MCKENNA LAABS, *SOPRANO*

RYAN LUTTRULL, *PIANO*

Saturday, April 2, 2022

4 p.m. • Neu Chapel

PROGRAM

Laudamus te ..... Wolfgang Amadeus Mozart  
*Mass in C minor, K.427/417a* (1756-1791)

Alyssa DeCorrevont

Rejoice greatly, O daughter of Zion ..... George Frideric Handel  
*Messiah* (1685-1759)

McKenna Laabs

Vanne, o rosa Fortunata ..... Vincenzo Bellini  
(1801-1835)

Brindisi, version 2 ..... Giuseppe Verdi  
(1813-1901)

Alyssa DeCorrevont

Ma rendi pur content ..... Vincenzo Bellini  
*Stornello* ..... Giuseppe Verdi

McKenna Laabs

UNIVERSITY OF EVANSVILLE



MUSIC  
CONSERVATORY

presents

WORKSHOP

Thursday, April 7, 2022  
Neu Chapel  
11:00 am

Morgen!.....Richard Strauss  
(1864-1949)

Jeremiah Angel, tenor  
Kristin Jones, piano

Concertino Op. 4.....Ferdinand David  
(1810-1873)

Joshua Maier, tenor trombone  
Kristin Jones, piano

Ellens Zweiter Gesang.....Franz Schubert  
Nacht und Träume (1797-1828)  
(trans. Kazimierz Machala)

Mackenzie Estep, horn  
Kristin Jones, piano

Gretchen Am Spinnrade.....Franz Schubert  
(1797-1828)

Olivia Doyle, soprano  
Kristin Jones, piano

Horn Concerto, Op. 8.....Franz Strauss  
Allegro moderato  
Andante  
(1822-1905)

Will McDonner, horn  
Ryan Luttrull, piano

Le Charme.....Ernest Chausson  
(1855-1899)

Rachel Taylor, mezzo-soprano  
Kristin Jones, piano

Wood That Sings (2002).....Gordon Stout  
(b.1952)

Bradán Bruce, marimba





# *RITE OF SPRING CONCERT*

FEATURING  
DIANE SCHUUR &  
THE UE JAZZ ENSEMBLE

Saturday April 9, 2022  
Ridgway Student Center - Eykamp Hall  
7:30 p.m.



**UE** University  
of Evansville

---

Music Conservatory





**DIANE SCHUUR** Long regarded as one of Contemporary Jazz's leading vocalists, Diane Schuur is as eclectic as she is brilliant. Born in Tacoma, Washington, Schuur was blind from birth; but she was gifted with perfect pitch and three-and-a-half-octave vocal range. She initially taught herself piano by ear and later received formal piano training at The Washington State School for the Blind, which she attended until she was 11 years of age. Schuur's latest recording *Running On Faith* was co-produced by Schuur and Grammy-winning saxophonist Ernie Watts. On this very personal musical statement, released by Jazzheads Music Group (JH1243), the vocalist creates new versions of songs for which she has a deep-rooted affection. Performing on piano throughout, Schuur arranges music by some of her favorite performers and songwriters, from Miles Davis to Carole King to Paul Simon. According to the artist, "I've been focusing on the condition of our world and chose songs that make a statement about what is and also some songs of hope, about what can be."

Nicknamed "Deedles" as a child, she grew up surrounded by the world of Jazz embraced by both of her parents: Her father was an amateur pianist, and her mother kept a formidable collection of Duke Ellington and Dinah Washington albums in her home. Not surprisingly, Dinah Washington is often listed as Schuur's major vocal influence, and she learned the iconic singer's "What a Difference a Day Makes" while she was still a toddler. She also developed her own rich, resonant vocal style at a very young age.

With a distinguished recording career that spans over three decades, including two Grammy awards (*Timeless* and *Diane Schuur and The Count Basie Orchestra* on GRP Records), as well as three additional GRAMMY® nominations, Schuur's music has explored almost every corner of the American musical landscape. Her musical collaborations include the aforementioned Count Basie Orchestra, B.B. King, Ray Charles, and Jose Feliciano, among countless others. These collaborations have resulted in numerous top Billboard Chart recordings, including *Pure Schuur* and *Heart to Heart* with B.B. King.

Ms. Schuur has appeared on PBS and many other television specials as well as a very special visit to the beloved TV show, *Sesame Street*. She has been invited to perform at Carnegie Hall, Lincoln Center and The White House on multiple occasions. She was one of the select musical guests invited to sing for Stevie Wonder at the Kennedy Center Honors when he received his prestigious award. She continues to tour and perform extensively at concert halls and festivals around the world.

# PERSONNEL

## University of Evansville Jazz Ensemble

Timothy Zifer, *director*

|                    |               |                                              |
|--------------------|---------------|----------------------------------------------|
| Luke Robertson     | Alto Sax I    | Music Education                              |
| Justin Leary       | Alto Sax II   | Music Education                              |
| Ethan Abney        | Tenor Sax I   | Computer Science                             |
| Kendra Eckels      | Tenor Sax II  | Music Education                              |
| Kate Maue          | Bari Sax      | Music Therapy                                |
|                    |               |                                              |
| Koby Durbin        | Trumpet I     | Music Education                              |
| Katie Frerichs     | Trumpet II    | Exercise Science                             |
| Zachary Schmitz    | Trumpet III   | Music Education                              |
| Akane Suzuki       | Trumpet IV    | Elementary Education                         |
|                    |               |                                              |
| Joshua Maier       | Trombone I    | Music Education                              |
| Andrew Bennett     | Trombone II   | Music Education                              |
| Haley Dreyer       | Trombone III  | Music Education                              |
| Austin Nickens     | Bass Trombone | Music Management,<br>Supply Chain Management |
|                    |               |                                              |
| Melanie Baker      | Piano         | UE Alumni – Music Education & Performance    |
| Brandon Bertinotti | Guitar        | UE Alumni – Music Therapy                    |
| Caleb Peters       | Bass          | Mechanical Engineering                       |
| Kate Thomason      | Percussion    | Music Therapy                                |
| Megan Tooman       | Percussion    | Music Education                              |

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

# UPCOMING EVENTS

## APRIL

|    |                                         |                              |
|----|-----------------------------------------|------------------------------|
| 12 | Symphony Orchestra and Wind Ensemble    | Victory Theatre<br>7:30 p.m. |
| 19 | UE Choirs                               | Neu Chapel<br>7:30 p.m.      |
| 21 | Community Band                          | Neu Chapel<br>7:30 p.m.      |
| 22 | Small Ensembles – brass and percussion  | Fine Arts 110<br>7:30 p.m.   |
| 24 | Small Ensembles – woodwinds and strings | Neu Chapel<br>4:00 p.m.      |
| 26 | Gumberts Competition                    | Neu Chapel<br>7:30 p.m.      |

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*RITE OF SPRING CONCERT*  
FEATURING DIANE SCHUUR & THE UE JAZZ ENSEMBLE

**PROGRAM**

|                                          |                                                                                                               |
|------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| Cruisin' With The Count (2013) .....     | Andy Farber<br>(b. 1969)                                                                                      |
| Can't We Be Friends? (1929).....         | Kay Swift<br>1897-1993)<br>Arr. Thad Jones                                                                    |
| Magic Flea (1968) .....                  | Sammy Nestico<br>(1924-2021)                                                                                  |
| Deedles Blues (1987) .....               | Morgan Ames<br>(b. 1960)<br>Arr. Frank Foster                                                                 |
| We'll Be Together Again (1945).....      | Carl T. Fischer<br>(1912-1954)<br>Arr. Bob Florence                                                           |
| Louisiana Sunday Afternoon (1988) .....  | Diane Schuur<br>(b. 1953)<br>Arr. Mike Crotty                                                                 |
| Come Rain Or Come Shine (1946) .....     | Harold Arlen<br>(1905-1986)<br>Arr. Billy May                                                                 |
| Caught A Touch Of Your Love (1987) ..... | Jack Keller<br>(1936-2005)<br>James Best<br>(1926-2015)<br>Craig Bickhardt<br>(b. 1954)<br>Arr. Richard Evans |





# *UNIVERSITY CHOIR AND UE CHORAL SOCIETY*

FEATURING  
MOZART'S SOLEMN VESPERS

April 19, 2022 • 7:30 p.m.  
Neu Chapel



**UE** University  
of Evansville

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**Music Conservatory**

# UNIVERSITY CHOIR UE CHORAL SOCIETY

FEATURING MOZART'S SOLEMN VESPERS

## PROGRAM

*Magnificat* in Bb, Opus 10..... Charles Villiers Stanford  
(1852-1924)  
*Crossing the Bar* (1891) ..... Charles Ives  
(1874-1954)  
*Ubi Caritas* (2007) ..... Ola Gjeilo  
(b. 1978)  
UE University Choir

*From the End of the Earth*-Psalm 61 (1961) ..... Alan Hovhaness  
(1911-2000)

*Vesperae solennes de confessore*, K. 339 ..... W.A. Mozart  
(1756-1791)  
1. *Dixit Dominus* (Psalm 110 & Doxology)  
2. *Confitebor* (Psalm 111 & Doxology)  
3. *Beatus Vir* (Psalm 112 & Doxology)  
4. *Laudate Pueri* (Psalm 113 & Doxology)  
5. *Laudate Dominum* (Psalm 117 & Doxology)  
6. *Magnificat* (Luke 1:46-55 & Doxology)

Soloists (in order of appearance):  
Claire Stout, Laura Dalto, Jeremiah Angel, Jared Bailey,  
Kiersten Hill, Jeremy Aldridge, Grace Devries, and Stephanie Sullivan-Whitten

UE University Choir, UE Choral Society, and Chamber Orchestra

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

# PERSONNEL

Dennis Malfatti, *conductor*

## UE University Choir

Kristin Jones, *pianist and organist*

Jeremiah Angel  
Jared Bailey  
Noah Blake  
Alyssa DeCorrevont  
Grace DeVries

Olivia Doyle  
Allison Enchelmayer  
Breanna Evans  
Martin Everett  
Joseph Gardner

Kiersten Hill  
Elizabeth Stainback  
Claire Stout  
Rachel Taylor  
Kate Thomason

## UE Choral Society

Ryan Luttrull, *rehearsal pianist*

Jeremy Aldridge  
Mitali Bahinipati  
Laurie Basham  
Steve Best  
Haley Curtis  
Laura Dalto  
Griffin Devoy  
Melisa Dubon  
Madelynn Filson  
Michael Furman

Allyse Hardy  
Karin Heinicke  
Bill Hemminger  
Jill Hemminger  
Corinne Hiers  
Paris Himes  
Al Jacobs  
McKenna Laabs  
Bryan Lynch  
Rehema Mageto

Megan Montgomery  
Rafael Pereira  
Chloe Prince  
Neave Sartori  
Stephanie Sullivan-Whitten  
Aaron Tucker  
Gail Waller  
Paige Ward  
Lauren Wentworth

## Chamber Orchestra

### Violin I

Michael Chu  
Tatianna Dunn  
Scarlett Zirkle  
Patrick Strasik

### Violin II

Betsy Heiger  
Ian Sponseller  
Lisa Lance  
Karen Renner

### Cello

Graham Cullen  
Kristin Roberts

### Bass

Lee Veazey

### Bassoon

Mary Stuckemeyer

### Trumpet

Timothy Zifer  
Koby Durbin

### Timpani

Ross Erickson

### Organ

Kristin Jones



# TRANSLATIONS

## **Ubi Caritas**

Where charity and love are, there God is. The love of Christ has gathered us into one. Let us exult, and in Him be joyful. Let us fear and let us love the living God. And from a sincere heart let us love each other (and Him).

## **Dixit Dominus (Psalm 110)**

The LORD says to my lord: "Sit at my right hand until I make your enemies a footstool for your feet." <sup>2</sup> The LORD will extend your mighty scepter from Zion, saying, "Rule in the midst of your enemies!" <sup>3</sup> Your troops will be willing on your day of battle. Arrayed in holy splendor, your young men will come to you like dew from the morning's womb. <sup>4</sup> The LORD has sworn and will not change his mind: "You are a priest forever, in the order of Melchizedek." <sup>5</sup> The Lord is at your right hand he will crush kings on the day of his wrath. <sup>6</sup> He will judge the nations, heaping up the dead and crushing the rulers of the whole earth. <sup>7</sup> He will drink from a brook along the way, and so he will lift his head high.

Glory be to the Father, and to the Son, and to the Holy Spirit, as it was in the beginning, is now, and ever shall be, world without end. Amen.

## **Confitebor (Psalm 111)**

I will extol the LORD with all my heart in the council of the upright and in the assembly. <sup>2</sup> Great are the works of the LORD; they are pondered by all who delight in them. <sup>3</sup> Glorious and majestic are his deeds, and his righteousness endures forever. <sup>4</sup> He has caused his wonders to be remembered; the LORD is gracious and compassionate. <sup>5</sup> He provides food for those who fear him; he remembers his covenant forever. <sup>6</sup> He has shown his people the power of his works, giving them the lands of other nations. <sup>7</sup> The works of his hands are faithful and just; all his precepts are trustworthy. <sup>8</sup> They are established for ever and ever, enacted in faithfulness and uprightness. <sup>9</sup> He provided redemption for his people; he ordained his covenant forever holy and awesome is his name. <sup>10</sup> The fear of the LORD is the beginning of wisdom; all who follow his precepts have good understanding. To him belongs eternal praise.

Glory be to the Father....

## **Beatus Vir (Psalm 112)**

Blessed are those who fear the LORD, who find great delight in his commands. <sup>2</sup> Their children will be mighty in the land; the generation of the upright will be blessed. <sup>3</sup> Wealth and riches are in their houses, and their righteousness endures forever. <sup>4</sup> Even in darkness light dawns for the upright, for those who are gracious and compassionate and righteous. <sup>5</sup> Good will come to those who are generous and lend freely, who conduct their affairs with justice. <sup>6</sup> Surely the righteous will never be shaken; they will be remembered forever. <sup>7</sup> They will have no fear of bad



news; their hearts are steadfast, trusting in the LORD. <sup>8</sup> Their hearts are secure, they will have no fear; in the end they will look in triumph on their foes. <sup>9</sup> They have freely scattered their gifts to the poor, their righteousness endures forever; their horn[c] will be lifted high in honor. <sup>10</sup> The wicked will see and be vexed, they will gnash their teeth and waste away; the longings of the wicked will come to nothing.

Glory be to the Father....

### **Laudate Pueri (Psalm 113)**

Praise the LORD, you his servants; praise the name of the LORD. <sup>2</sup> Let the name of the LORD be praised, both now and forevermore. <sup>3</sup> From the rising of the sun to the place where it sets, the name of the LORD is to be praised. <sup>4</sup> The LORD is exalted over all the nations, his glory above the heavens. <sup>5</sup> Who is like the LORD our God, the One who sits enthroned on high, <sup>6</sup> who stoops down to look on the heavens and the earth? <sup>7</sup> He raises the poor from the dust and lifts the needy from the ash heap; <sup>8</sup> he seats them with princes, with the princes of his people. <sup>9</sup> He settles the childless woman in her home as a happy mother of children.

Glory be to the Father....

### **Laudate Dominum (Psalm 117):**

Praise the LORD, all you nations; extol him, all you peoples. <sup>2</sup> For great is his love toward us, and the faithfulness of the LORD endures forever.

Glory be to the Father....

### **Magnificat (Luke 1:46-55):**

My soul magnifies the Lord <sup>47</sup> and my spirit rejoices in God my Savior, <sup>48</sup> for he has been mindful of the humble state of his servant. From now on all generations will call me blessed, <sup>49</sup> for the Mighty One has done great things for me holy is his name. <sup>50</sup> His mercy extends to those who fear him, from generation to generation. <sup>51</sup> He has performed mighty deeds with his arm; he has scattered those who are proud in their inmost thoughts. <sup>52</sup> He has brought down rulers from their thrones but has lifted up the humble. <sup>53</sup> He has filled the hungry with good things but has sent the rich away empty. <sup>54</sup> He has helped his servant Israel, remembering to be merciful <sup>55</sup> to Abraham and his descendants forever, just as he promised our ancestors.

Glory be to the Father....

# UPCOMING EVENTS

## APRIL

|    |                                         |                            |
|----|-----------------------------------------|----------------------------|
| 21 | Community Band                          | Neu Chapel<br>7:30 p.m.    |
| 22 | Small Ensembles – brass and percussion  | Fine Arts 110<br>7:30 p.m. |
| 24 | Small Ensembles – woodwinds and strings | Neu Chapel<br>4:00 p.m.    |
| 26 | Gumberts Competition                    | Neu Chapel<br>7:30 p.m.    |

**View our concert calendar at [music.evansville.edu](http://music.evansville.edu)**

To ensure a pleasant experience for both performers and audience, we kindly request that you refrain from:

- Using electronic devices (remember to turn off your cellular telephones, beepers, and alarm watches)
- Entering or leaving during the performance
- Making other extraneous sounds, such as may be caused by candy wrappers

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CHAMBER CONCERT

# *BRASS & PERCUSSION*

Friday, April 22, 2022 • 7:30 p.m.  
Fine Arts Room 110



**UE** University  
of Evansville

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Music Conservatory



# BRASS & PERCUSSION

## PROGRAM

|                                          |                         |
|------------------------------------------|-------------------------|
| Prayer (1893).....                       | Engelbert Humperdinck   |
| From <i>Hansel and Gretel</i>            | (1854-1921)             |
| Minuet (1774) .....                      | Arr. William Ryden      |
| From <i>Symphony No. 28 in C. K. 200</i> | Wolfgang Amadeus Mozart |
|                                          | (1756-1791)             |
| Stoptime Rag (1910) .....                | Arr. William Ryden      |
|                                          | Scott Joplin            |
|                                          | (1868-1917)             |
| Promenade (1874) .....                   | Arr. William Ryden      |
| From <i>Pictures at an Exhibition</i>    | Modeste Mussorgsky      |
|                                          | (1839-1881)             |
|                                          | Arr. William Ryden      |
| UE Mixed Brass Ensemble                  |                         |

|                                            |                        |
|--------------------------------------------|------------------------|
| Four Movements For Five Brass (1975).....  | Collier Jones          |
| I. Introduction and March                  | (b. 1957)              |
| II. Pretentions                            |                        |
| III. Waltz                                 |                        |
| IV. Finale-Allegro                         |                        |
| Jesu, Joy of Man's Desiring, BWV 147 ..... | Johann Sebastian Bach  |
|                                            | (1685-1750)            |
|                                            | Arr. Joe Parente       |
| Allegro Maestoso, HWV 348 .....            | George Frideric Handel |
|                                            | (1685-1759)            |
|                                            | Arr. Jack Gale         |
| UE Brass Quintet                           |                        |

|                             |                 |
|-----------------------------|-----------------|
| Trio for Brass (1965) ..... | Vaclav Nelhybel |
| I. Leggiero marcato         | (1919-1996)     |
| II. Andante moderato        |                 |
| III. Molto vivo             |                 |
| UE Brass Trio               |                 |

|                               |                       |
|-------------------------------|-----------------------|
| Intentions (1990).....        | Eugene Novotney       |
| 2. Proposal                   | (b.1960)              |
| Triplets (1919) .....         | George Hamilton Green |
|                               | (1893-1970)           |
|                               | Arr. Bob Becker       |
| Seeing The World (2015) ..... | Matt Moore            |
|                               | (b. 1985)             |
| UE Percussion Ensemble        |                       |



# PERSONNEL

## UE Mixed Brass Ensemble

Mackenzie Estep, *horn*  
Garett Pritchett, *euphonium*  
Grace DeVries, *tuba*  
Haley Dreyer, *tuba*

## UE Brass Trio

Katie Frerichs, *trumpet*  
Zachary Schmitz, *horn*  
Joshua Maier, *trombone*

## UE Percussion Ensemble

Bradán Bruce  
Haley Curtis  
Kate Thomason  
Megan Tooman

## UE Brass Quintet

Koby Durbin, *trumpet*  
Dalton Bailey, *trumpet*  
Mikehl Adamson, *horn*  
Andrew Bennett, *trombone*  
Austin Nickens, *tuba*

---

Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia

# UPCOMING EVENTS

## APRIL

|    |                                         |                         |
|----|-----------------------------------------|-------------------------|
| 24 | Small Ensembles – woodwinds and strings | Neu Chapel<br>4:00 p.m. |
| 26 | Gumberts Competition                    | Neu Chapel<br>7:30 p.m. |

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UNIVERSITY OF EVANSVILLE



**MUSIC  
CONSERVATORY**

## JUNIOR RECITAL

**RACHEL TAYLOR, MEZZO- SOPRANO**  
**KRISTIN JONES, PIANO**

Saturday, April 23, 2022

1:00 p.m.

Neu Chapel

## PROGRAM

Svegliatevi nel core ..... G. F. Handel  
from *Giulio Cesare* (1685-1759)

From *Gedichte der Königin Maria Stuart*, op. 135 ..... Robert Schumann  
Abschied von Frankreich (1810 – 1856)  
An die Königin Elisabeth

Le charme ..... Ernest Chausson  
Le colibri (1855 – 1899)

From *Eight Epitaphs* ..... Theodore Chanler  
Alice Rodd (1902 – 1961)  
Susannah Fry  
"No Voice to Scold"  
Ann Poverty  
"Be Very Quiet Now"

Prendero quel brunettino ..... W.A. Mozart  
from *Così fan tutte* (1756 – 1791)

Claire Stout, soprano

*Rachel performs this recital toward completion of a  
Bachelor of Music in Music Performance degree.  
Her instructor is Dr. Alanna Keenan.*

44th ANNUAL  
*GUMBERTS AWARD  
COMPETITION*

Tuesday, April 26, 2022 • 7:30 p.m.  
Neu Chapel



**UE** University  
of Evansville

---

Music Conservatory



# *GUMBERTS AWARD COMPETITION*

## **PROGRAM**

- Brindisi, version 2 ..... Giuseppe Verdi  
(1813-1901)
- Automne, Op. 18, No. 3..... Gabriel Fauré  
(1845-1924)
- Gretchen am Spinnrade, Op. 2, D 118 ..... Franz Schubert  
(1797-1828)

**Alyssa DeCorrevont, soprano**  
*Ryan Luttrull, piano*

- Canzonetta, Op. 19..... Gabriel Pierné  
(1863-1937)
- Sonata, Op. 167 for Clarinet and Piano ..... Camille Saint-Saëns  
Allegretto (1835-1921)
- Tributes: for Clarinet and Piano (1986)..... Geoffrey Bush  
To Mr Artie Shaw (1920-1998)  
To my friend Joseph Horovitz

**Kate Maue, clarinet**  
*Kristin Jones, piano*

- D'un matin de printemps ..... Lili Boulanger  
(1893-1918)
- Canzone for Flute and Piano ..... Samuel Barber  
(1910-1981)

**Grace Sinclair, flute**  
*Kristin Jones, piano*

- Sonata for Tuba and Piano (1970) ..... Robert Sibbing  
I. Allegro Moderato (1929-2017)  
II. Larghetto
- Concerto for Double Bass (1796) ..... Antonio Capuzzi  
II. Rondo (1755-1818)

**Austin Nickens, tuba**  
*Kristin Jones, piano*



# JUDGES

Roger Kalia, *Music Director- Evansville Philharmonic Orchestra*

Anne Geissinger, *University of Evansville Voice Faculty, Retired*

Dr. Diane Earle, *Pianist- Owensboro Symphony*

*Professor Emeritus Kentucky Wesleyan College*

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# TRANSLATIONS

## Brindisi, version 2

### Toast

Pour me some wine!  
Only you, o glass, of all the earthly pleasures, are not a liar.  
You, life of the senses, joy of the heart.  
I have loved; two fatal glances inflamed me.  
I believed the friendship of the girl without wings, foolishness of youth, illusory imaginings.  
Pour me some wine, joy of the heart.  
A friend, a lover will leave after a while, but you have no fear of that which destroys all;  
Age doesn't offend you; it increases your virtue.  
April has faded, the roses have fallen,  
You are the one that lightens troubling worries  
It is you that brings back the joy that once was.  
Pour me some wine, joy of the heart.  
Who better than you can heal the heart of its wounds?  
If you had not given us your provident vine, human pain would be immortal.  
Pour me some wine!  
Only you, o glass, of all the earthly pleasures, are not a liar.  
You, life of the senses, joy of the heart.

## Automne

### Autumn

Autumn with a misty sky, with heart-breaking horizons,  
With rapid sunsets, with pale dawns,  
I watch the flow, like the water of a torrent,  
Of your days made of melancholy.  
My thoughts, carried off on wings of regret,  
As if it were possible for our life to start over,  
Travel while dreaming through the enchanted slopes  
Where in former days my youth smiled!  
I feel in the bright sunlight of a victorious memory  
The slender rises blooming again in a bouquet  
And I feel rising to my eyes tears that in my heart  
I at age twenty had forgotten.

## Gretchen am Spinnrade

### Gretchen at the Spinning Wheel

My peace is gone  
My heart is heavy;  
I shall never  
Ever find peace again.  
When he's not with me,  
Life's like the grave;  
The whole world  
Is turned to gall.  
My poor head  
Is crazed,  
His proud bearing  
His noble form,  
The smile on his lips,  
The power of his eyes,  
And the magic flow  
Of his words,  
The touch of his hand,  
And ah, his kiss!  
My peace is gone  
My heart is heavy;

My poor mind  
Shattered.  
My peace is gone  
My heart is heavy;  
I shall never  
Ever find peace again.  
It's only for him  
I gaze from the window,  
It's only for him  
I leave the house.  
I shall never  
Ever find peace again.  
My bosom  
Yearns for him.  
Ah! if I could clasp  
And hold him,  
And kiss him  
To my heart's content,  
And in his kisses  
Perish!

# GUMBERTS AWARD COMPETITION

## WITH SUPPORT FROM FRIENDS OF UE MUSIC

*In 1979, W.A. Gumberts made a generous gift to the University of Evansville which established a trust fund in perpetuity to be distributed annually to recognize outstanding artistic excellence or achievement in art, music, drama, and creative writing.*

*Since 2014, the Friends of UE Music have generously underwritten the awards for the participants in the Gumberts competition. We're grateful to Gumberts family and the Friends of UE Music for their continuing support of this event.*

---

## PAST GUMBERTS AWARD WINNERS

**1979**

Richard Dupree, *clarinet*

**1980**

Kevin Wilson, *trumpet*

**1981**

Wendy Davis, *piano*

**1982**

Laura Hape, *soprano*

**1983**

Deborah Henshaw, *piano*

**1984**

Matthew Boatmon, *organ*

**1985**

Mary Heichelbech, *violin*

**1986**

Anne Wilcheck, *clarinet*

**1987**

Matthew Baugh, *organ*

**1988**

Tammy Porter, *clarinet*

Jennifer Robb, *soprano*

**1989**

Lee Ann Baldwin, *soprano*

**1990**

Michelle Rakers, *trumpet*

**1991**

Tim Robinson, *guitar*

**1992**

Ginger Jacobs,  
*mezzo-soprano*

Douglas O'Neill, *organ*

**1993**

Jennifer Statkus, *oboe*

**1994**

Christine Teague,  
*mezzo-soprano*

**1995**

Lynne Chenault, *piano*

**1996**

Dana Roy, *piano*

**1997**

Carrie Nix, *soprano*

**1998**

Bryan Pokorney, *bass  
trombone*

**1999**

Jennifer Stewart, *clarinet*

**2000**

Ryan Delling, *percussion*

**2001**

Brooke Jerrell, *flute*

**2002**

David Baker, *baritone*

**2003**

Mary Meghan Ott,  
*mezzo-soprano*

**2004**

Terry Prough,  
*mezzo-soprano*

**2005**

Kristin Fuemmeler, *soprano*

**2006**

Mary Tucker, *flute*

**2007**

Jacob Pence, *baritone*

**2008**

Jaclyn Dauble, *soprano*

**2009**

Elizabeth Grondin, *violin*

**2010**

Ashley Junker, *oboe*

**2011**

Michael Salazar, *organ*

**2012**

Alyssa Kereki, *flute*

**2013**

Melanie Bacaling, *soprano*

**2014**

Meghan Pund, *clarinet*

**2015**

Matthew Banks, *clarinet*

**2016**

Payton Judd, *soprano*

**2017**

Natsumi Yamada, *violin*

**2018**

Rebecca Laskey, *soprano*

**2019**

Logan Tsuji, *trumpet*

**2020**

Isaac Cooper, *tenor*  
Katie Lee, *mezzo soprano*  
Brittany Hildenbrand, *oboe*  
Ricardo Martinez, *trumpet*

**2021**

Hannah Hunt, *soprano*



# FEATURED ARTISTS

**Alyssa DeCorrevont** is a senior Music Therapy student. Alyssa is the President of both the University of Evansville Music Therapy Association and the Beta Epsilon Chapter of Sigma Alpha Iota. After she graduates, she hopes to get a music therapy internship at a pediatric hospital then pursue higher education.

**Kate Maue** is a Music Therapy major from Murphysboro, IL. Kate began playing the clarinet in elementary school and has participated in a variety of ensembles during her musical career. She is a four-year member of the Clarinet and Wind Ensembles at UE, including holding principal chairs in both ensembles. She has also played saxophone and bass clarinet in the Jazz Ensemble. Kate is currently the Vice President of the University of Evansville Music Therapy Association, and is an alumna member of the Beta Epsilon Chapter of Sigma Alpha Iota International Music Fraternity. After graduation, Kate plans to complete her music therapy internship specializing in mental health.

**Grace Sinclair** is a senior at the University of Evansville, graduating in May with a Bachelor of Music in Instrumental Music Education. She is active in the Music Conservatory, having participated in the Wind Ensemble, Symphony Orchestra, Jazz Ensemble, and Woodwind Quintet during her time at the university. Along with playing in many performing ensembles, Grace is also an executive member of Sigma Alpha Iota on campus. This past summer, she was a camp counselor at Blue Lake Fine Arts Camp in Twin Lake, MI. She is currently student teaching at North High School.

**Austin Nickens** is a senior Music Management/Logistics and Supply Chain Management major at the University of Evansville. Austin participates in the Music Conservatory through playing tuba in the Wind Ensemble and bass trombone in the Jazz Band. He has been a member and held leadership roles in multiple organizations on campus throughout his time at the University of Evansville, including Student Christian Fellowship, the UE Music Management Association, LEAD Forward, and the fraternity of Phi Mu Alpha. Graduating in May, Austin plans to begin his job in June as a Distribution Operations Supervisor at the T.J. Maxx Distribution Center.

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Ushers provided by Sigma Alpha Iota  
Stage managers provided by Phi Mu Alpha Sinfonia